

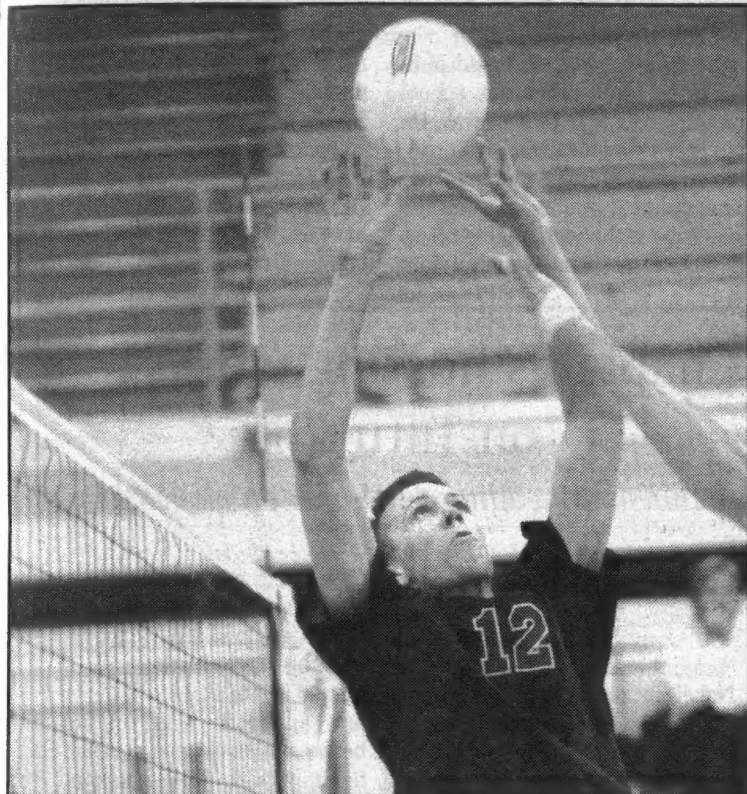
THE GATEWAY

Volume LXXXVIII Number 16

Tuesday, 3 November, 1998

<http://www.su.ualberta.ca/gateway/>

Bears volleyball team beats UBC in home opener



Bears setter Peter Findlay wants that ball.

Alan Wharmby / THE GATEWAY

Denise Fernandes

SPORTS EDITOR

They sent 'em home with their feathers between their legs.

The University of Alberta Golden Bears volleyball team met the University of British Columbia Thunderbirds in Canada West University Athletic Association action this weekend.

In defeating UBC twice, the Bears looked like a team that can challenge. And if they continue this style of stalwart defensive play, getting back to the Nationals will be that much easier.

"Our defence and ability to side out probably [won us the game]. If you can't side out, you can't win and if you can't play defence you can't win. We did both things pret-

ty well today—nothing spectacular but we won," said Bear Anthony Fenton.

Friday night, the Bears came out fired up, defeating the Thunderbirds in three straight sets. On Saturday, the Bears lost the first set, but came back to win the next three.

This was a huge victory for the young Bears, who came into the weekend ranked one spot below the T-Birds in the Canadian Inter-university Athletic Union's top ten.

"[Our confidence] is getting better and better, especially with a team like [UBC], because they were ranked ahead of us in the country," said Bears setter Peter Findlay. "Even when they got close ... we held our position."

PLEASE SEE SPORTS ON PAGE 12



Today

2 Desmond Tutu is coming to the U of A on November 29. Find out how you can get prepared.

5 Greg Kennedy thinks that bottled water is a little bit retarded.

8 The Watchmen played at the Shaw Convention Center and brought the roof down, with the help of guests Big Wreck. The roof didn't literally come down; it's concrete. That would hurt.

12 The CIAU field hockey nationals took place at Lister Field this weekend. The Pandas came away disappointed, and history was remade. Read it.

15 Rancid Wit is good today. So are the rest of the comics.

Quote for the day:

This song makes my shit bleed.

— Neal Ozano, upon hearing Sarah McLachlan played for the moleth time.

This day in *The Gateway's* history:

Kim Mitchell rocked out at Dinwoodie. The headline read, "I am a wild bald guy."

1992

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Please recycle this newspaper

BoG candidates voice their views

Council meeting will be open to students

Raechel Carpenter

NEWS EDITOR

Tuesday evening, Students' Council will select a new student representative to the University of Alberta's Board of Governors.

The meeting will be open to all students, and they will be able to ask questions of the candidates. All candidates will be interviewed individually, with only one candidate in Council Chambers at a time. There will be no time for deliberation between the interviews and the vote. Because Students' Council decided that it must be a majority vote, there will be a preferential ballot. The councillors' vote will be *in camera*, and the votes will be tabulated by Sheamus Murphy, SU President, who will not vote in the selection. After the final vote is determined, the results will be publicly ratified by the Students' Council.

One candidate, Chris Robb, dropped out of the race last week. *The Gateway* spoke with the four remaining candidates to learn more about them and their platforms.

Leslie Church is a third-year Honors Political Science student. She is currently sitting on Students' Council for the second year in a row, and she was a member of General Faculties Council last year. Church decided to run for the position of student representative to the Board of Governors because she feels that the issues the Board deals with are very important. "They need a committed, strong student representative. I wanted to at least make sure there was somebody in the running who could fulfill that," she said.

There are many issues that Church would like to look at, should she be selected for the position. First, she believes students are paying more than they can afford for tuition. Secondly, she thinks that there is a lack of

accountability on behalf of the administration to the student shareholders. "If we're paying 30 per cent of the operating costs, in my mind we are 30 per cent stakeholders in what would be a University corporation." Church also feels that there is a lack of government support for post-secondary education.

"If I'm [selected], I really want to focus my efforts on awareness, and that includes the Board members, as the appropriate government members, as well as students, as far as what the Board of Governors is, and what it does," stated Church. She would also like to see increased awareness of student debt and loan issues. Finally, Church will also work on increasing student representation on the Board of Governors.

A third-year Science student who is focusing on genetics, Jason Curran has been a Student Councillor for the last two years. He was also actively involved in Orientation 98. Curran decided to run for the position because he feels that sometimes decisions are made at that level because they are the most popular, not because they represent students' best interests. "I would like to [have] a bottom-up approach, talk to various student groups and faculty associations to find out what all students want. My decisions at the Board of Governors would be based on what I find from there," he said.

Curran has a number of issues that he would like to address, should he be selected to represent the SU on BoG. First of all, he would like to look at tuition increases. "I truly believe that this year, there doesn't have to be a maximum increase [in tuition]. If the maximum increase does happen this year, then I think that we have to look at more targeted bursaries for financially stricken students."

PLEASE SEE "BOG" ON PAGE 2

A howlin' Hallowe'en at the Plant

Roach Motel sets crowd to dancing

Lynsey Bechert

ARTS & ENTERTAINMENT STAFF

There were a couple of M&Ms, a few silver robots, and Barney the purple dinosaur, but a "toe jam" won the prize for best costume at the Power Plant's Hallowe'en Hysteria. If you're not exactly sure what that is, seeing the costume itself probably wouldn't help you anyway. But regardless of vexed costume contestants, the crowd that came to see The Roach Motel did not leave disappointed. Despite the absence of an opening band, The Roach Motel delivered an entertaining set to a friendly, light hearted crowd. Their eclectic sound, a pleasurable odd combination of blues, hip-hop, and jazz, managed to entice even the most

awkwardly costumed person onto the dance floor to groove and mingle amidst the crowd that packed the floor for large portions of the night.

The Roach Motel Power Plant 31 October

Julian Fuego, lead singer and a very competent front man, was amiable and relaxed throughout the concert, shouting out "I love you, Marge Simpson" in between songs to a Marge Simpson in the crowd. The five-piece unit used many interesting musical techniques to vary their sound. Fuego sang some lines through a megaphone, and one musician scratched

records, which gave the music its hip-hop edge. Some songs had a reggae tinge to them, and others yet segued into acid jazz and funk.

Altogether, the songs fused into the unique sound that The Roach Motel owns. The Toronto-based band was very natural and comfortable in the small venue, and repeatedly addressed members in the audience. Their concert on Halloween was not only their first time to Edmonton, but also marked their second anniversary as a band. All in all, The Roach Motel played a fine set of interesting, super-danceable music. Hopefully, they'll be back soon. Judging by the quality of their music and their ability to invigorate the crowd, however, next time they'll likely play a larger venue, for a lot more money.



The Roach Motel headlined the Plant's Hallowe'en bash.

Patricia Foulas / THE GATEWAY

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The Gateway considers contributions from all members of the University community, and, in some few cases, those outside of that community. Regular contributors must be students who have paid their Students' Union fees.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. QuarkXPress is used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Please note that The Gateway is in a period of transition. The paper's style may fluctuate slightly while all of the bugs get worked out, and while The Gateway moves its production from Adobe Pagemaker to QuarkXPress.

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New paper on campus

Coverage of international events in other papers lacking

Dan Lazin
News Editor

Give it a few years, and this newspaper may be obsolete.

The *Monthly Planet*, a new campus paper put together mostly by Political Science students, hit the stands on Friday morning—and surprisingly, it was on time.

The paper focuses on international issues, looking at them from a student perspective. Eric Van Delden, *The Planet's* Editor-in-Chief, decided to produce the paper after finding a startling lack of coverage in Canadian dailies about a war in Asia. "I became so frustrated with international news

It's our job to provide the news and let the people decide [their opinions].

— Eric Van Delden, Editor-in-Chief, *The Monthly Planet*

coverage," said Van Delden. "What are first-year students going to do?"

The first issue totalled six pages, with 350 copies printed. Because the paper does not carry advertising, a deliberate move intended to curb allegations of corporate bias, its production was financed entirely by Van Delden and one of the writers, Andrea Brown. Together, the two put \$250 of their own money towards the paper. Van Delden said that the paper is look-

ing for some financial assistance from the Students' Union. In order to become eligible for an SU grant, *The Planet* registered itself as a campus club. It currently has 17 members.

The Monthly Planet should publish seven more times this school year, if Van Delden has his way. He said that a January issue will provide a year-in-review of international political events, and that the final issue of the year might end up as two issues amalgamated into

one.

The paper is broken down into different sections, based on geographic region. The first issue also has a special report on jailed former dictator Augusto Pinochet, as well as a spotlight on Political Science faculty member Andy Knight. Faculty biographies are intended to be a recurring feature, said Van Delden, as are highlights of campus events relating to international politics, such as the upcoming visit by Archbishop Desmond Tutu.

However, the newspaper will not be including an opinion section. "It's our job to provide the news and let the people decide [their opinions]," Van Delden said.

BoG candidates speak out

CONTINUED FROM PAGE 1

Curran would also like to see more government funding. "I think the only way that things will change is if we get more funding." Curran would like to see the SU develop an informally approach other BoG members, outside of the bi-monthly meetings. He feels that it would be a good idea to have general forums in which BoG members and students could get to know one another. "I would represent students as best I could, but I think that if the average student told the average Board member that they couldn't afford tuition anymore, then I think [BoG] would start to listen a little more," said Curran.

I would represent students as best I could, but I think that if the average student told the average Board member that they couldn't afford tuition anymore, then I think [BoG] would start to listen a little more.

— Jason Curran, BoG candidate

"[I'm running] for this position because I really wanted to get involved in campus, and I didn't see anybody running who would be able to fill the position as successfully as I would be able to," said Jamie Speer. Speer is a second year Political Science student, and a member of the Delta Upsilon fraternity.

[I'm running] for this position because I really wanted to get involved in campus, and I didn't see anybody running who would be able to fill the position as successfully as I would be able to.

— Jamie Speer, BoG candidate

Speer would like to see greater corporate involvement at the U of A. He feels that it is time for students

to stop complaining, and instead become actively involved in changing some of the problems that concern them these days. Should he be selected as BoG representative, he doesn't plan on sitting back and quietly watching meetings go by, but getting students concerns heard.

We should include everybody in student advocacy, and try to get the public and the students involved and interested in things that ultimately severely affect the conditions that they live in.

— Ken Stuebing, BoG candidate

Ken Stuebing is a third-year student in Honors Philosophy. Aside from his studies, he is a regular volunteer with the Parkland Institute, and is currently trying to set up a public interest research group, to be directed at education. He decided to run for the position because he is concerned about the provincial governments funding of post-secondary education. "I feel that the this position with the Board of Governor's is a chance to actually affect some change," he said.

If selected, there are a couple of things that Stuebing would like to accomplish. First, he'd like to be a part of BoG's lobby efforts toward the provincial government. Additionally, he'd like to see the student body more involved in the lobby effort. "Trying to encourage feedback seems really tough. A lot of apathy is perceived on campus. I would try to present the issues that come up at board meetings. I would like to generate student interest in what the board is doing." Stuebing believes that coffee nights or discussion forums might be a successful way of increasing student involvement "I'm willing to try whatever works, and I will be actively seeking feedback," he added.

"We should include everybody in student advocacy, and try to get the public and the students involved and interested in things that ultimately severely affect the conditions that they live in," Stuebing concluded.

Chaplains hosting workshops on Tutu's life

Archbishop heading to U of A on November 29

Christie Tucker
News Staff

Nobel prize laureate Desmond Tutu will be at the University of Alberta on Sunday, November 29, to receive an award for his work in human rights.

The world renowned Archbishop and anti-apartheid activist will be honored by the U of A as the first speaker in an annual lectureship on human rights. The visiting lectureship series is sponsored by the U of A Chaplaincy, which will also be hosting four preparatory learning sessions on Tutu's life and work.

Reverend Shelagh Parsons is a United Church chaplain at the University, and is on the committee that selected Tutu as a speaker. Parsons has met Tutu before, on the World Council of Churches, and respects his work towards the elimination of apartheid in South Africa. "It was a socio-political situation which could have ended up like the Serbian bloodbath. There's not been too many places in the world where the most significant change has happened with the least bloodshed," she said.

Some people might see this as a way of promoting the U of A instead of human rights.

— Reverend Shelagh Parsons, University Chaplain

Parsons believes that Tutu was instrumental in the enforcement of sanctions by the United Nations and in maintaining diplomatic relations between the African National Congress and the Afrikaaner government.

A fellow member of the selection committee is a friend of Tutu's and went to South Africa on the committee's behalf to convince the Archbishop to come to the U of A. Tutu is currently on sabbatical in the United States, which made the trip to Edmonton a possibility. He will be awarded a prize of four to five thousand dollars as recipient of the first Human Rights Lectureship Award.

The help sessions leading up to Tutu's speech will consist of four Thursday lunchtime meetings to discuss the history of Tutu's human rights activities, his writing and speeches, the relationship between his faith and his work, and dealing with the aftermath of apartheid. Before accepting the award on Sunday, Tutu will be the guest of a separate human rights conference downtown held on Friday and Saturday, where he will be joined by prestigious speakers like the United Nations High Commissioner for Human Rights, Mary Robinson.

Desmond Tutu is an unassuming person. He would be just as comfortable meeting in the cafeteria [as the Jubilee Auditorium].

— Shelagh Parsons

Tutu will also be in attendance at a luncheon, with invited guests consisting mainly of large financial donors to the University. The luncheon will be an attempt to raise funds to continue the lectureship series, with a goal of \$500 000.

Parsons is worried that with all the attention being paid to the prestige of having Tutu as a speaker, the focus may be drawn away from the real issues. "Some people might see this as a way of promoting the U of A instead of human rights," she said. "Desmond Tutu is an unassuming person. He would be just as comfortable meeting in the cafeteria [as the Jubilee Auditorium]."

Tutu also visited the U of A in the late 1970s to speak to the Student Christian Movement, at a time when he was much less of an internationally recognized figure.

Students wishing to attend the help sessions are encouraged to call in advance and bring some lunch. Sessions will be from 11:30am to 12:30pm, every Thursday from November 5 to 26, in SUB 1-58, the meditation room across from the chaplaincy. To register, call the United Church Campus Ministry at 492-4624.

CJSR.com

Campus radio station
to raise money for
Internet expansion

Darine Moukhaiber
News Staff

CJSR is calling on the entire University community to help raise \$50 000.

The campus radio station's fund drive has just begun, with the hope to raise more money than the station ever has before. Last year, CJSR was successful in raising \$40 000. This year's target figure was increased by \$10 000 to make an allowance for the newest feature on CJSR's wish list—RealAudio broadcasting, live via the Internet. With RealAudio, the station could reach all around the world, far greater than its current range, which barely extends past the city limits.

Although many students make pledges to raise money for the station each year, only 80 to 90 per cent of the pledges are ever handed in. To encourage students to follow through with their pledges, CJSR's volunteers provide prizes. These prizes range from CDs and larger items to discounts at various stores. This year's grand prize is a Rocky Mountain Cardiac mountain bike, donated by Revolution Cycle.

CJSR "challenges the status quo," said the station's administrative manager, Rupri Sandhu. The station offers a wide range of programs and follows a unique format, broadcasting all types of music, including folk, jazz blues, rock, classical, ethnic, experimental and gospel. CJSR is a non-profit, volunteer-driven organization, although the station's executive is paid.

SU, CAUS want BoG representation to be proportional to tuition levels

Laurie Graham
News Staff

At presstime, there are two students representing the entire student body on the Board of Governors. By the end of Tuesday, there will be three. And Students' Union President Sheamus Murphy thinks that this just isn't enough.

At Tuesday's Students' Council meeting, a new student representative to the Board of Governors will be appointed, completing the process of filling the position vacated by Thom McDonnell. The chosen candidate will join Murphy and Graduate Students' Association president Kim Speers in representing the voice of the tuition-payers at the University of Alberta.

But Murphy believes that this still is not a loud enough voice to speak for students at the University.

Murphy is heading up an initiative to increase the number of students on BoG. Along with the Council of Alberta University Students (CAUS), Murphy is suggesting that student representation should reflect the contributions to net operating expenditures that students provide through the payment of tuition.

"If the government arbitrarily picks 30 per cent as the amount students put into the operating budget, then the students arbitrarily pick 30 per cent for student representation on the board," he said.

According to Murphy, every student on the board should act as a representative of every student on campus, taking into account the unique views of each person they represent. Considering the current monetary amount that the student

body puts into the operating budget, representation on the University's decision-making processes is more important than ever. "More students [on the board] means more student perspective," said Murphy. "This will allow us to make sure we get ... value for student dollars."

The current membership on BoG was established at a time when students paid much less towards a university's total revenue, a fact stated in CAUS' *Proposal for Increased Student Representation on Alberta Universities' Governing Boards*. They propose that the total of undergrad and grad students on BoG be increased from three to seven.

According to Murphy, two things need to be done to make that change: talking to government, and changing the Universities Act. "Personally, I spoke to about one-third of government caucus," he said. Additionally, Premier Ralph Klein and Advanced Education Minister Clint Dunford met with about 20 student leaders from across the province on October 15 to discuss the idea of increasing student representation on universities' governing boards. Klein showed no objection to the idea.

"Klein invited us to make a presentation to the Standing Policy Committee of Education and Training," said Murphy. This committee, composed solely of Tories, can initiate the action necessary to amend the Universities Act.

Still, this may not be a change seen any time soon. Murphy suggested that his work may not see fruition during his time as president, saying that it will probably take until this time next year to see more students on BoG.

SLS' monetary woes resolved

Legal help, not money, can now be organization's main focus



This house can once again concentrate on what the sign says.

Alan Wharmby / THE GATEWAY

Megan Bachiu
News Staff

In January of last year, Student Legal Services went to the Students' Union asking for assistance because of \$39 000 in cutbacks to their funding. The cutbacks in money threatened many programs connected with the SLS.

The SU put a referendum question on the ballot in the March elec-

tion, asking that students contribute a small fee dedicated to the SLS. The referendum passed, and this year, students each paid an extra 50 cents in Students' Union fees.

Besides the services that the SLS provides to students, the organization offers *pro bono* services to inner-city residents of Edmonton. A variety of other services are offered to the rest of the city, such as presentations on the law, given

to Junior High and High school students. SLS also provides services to sexual assault centers, and makes presentations to University students on managing debt and bankruptcy.

Because the legal services that are provided to the U of A are free, the budget cuts were an important issue. One of the direct effects of the cutbacks is the number of students employed by SLS during the summer months. In the earlier 1990s, 42 students worked for the organization. This past year, the number was only 19.

The Students' Union and the SLS have increased cooperation since the referendum was passed. "I'm happy to say that the situation is taken care of. It took a long time, but the process was handled well. We've got something, hopefully, that will work both ways," said Mike Chalk, SU Vice-President (Finance and Administration).

The extra 50 cents is going to be put towards the students, assured an SLS representative. "Students will feel the impact of the money by going to look for help with the services," said Kevin Barr. The money will also be used to pay for the continued production of SLS' extensive collection of informative brochures.

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EDITORIAL

No space for the spineless

Sometime last week, a man walked into *The Gateway* offices and handed me a letter. As he gave it to me, he said one thing: "I'm really mad at you for not putting out a paper." This is nothing new, but I had to give credit to the nervous, shaking student for having the guts to say this to my face. He left, and I opened the letter.

Using far more obscenities than has ever appeared in the most vulgar of *Gateway* joke issues, he lambasted the paper for its tardiness. Fair enough. *The Gateway* has been coming out at some pretty funny times, and I guess that no one had told him that we only publish once during midterm week, and that there was no Thanksgiving issue. Then I saw his name: Andy, Science I.

All respect and understanding vanished right then.

When you fail to sign your name to your views, your credibility disappears. If you won't stand up for your own feelings and ideas, then why should anyone take them to be the least bit valid?

Andy isn't the first person to refuse to take responsibility for his thoughts; he's just the most recent. Just before *The Gateway* started publishing for the term, someone sent a letter to my Dad's office—the only listing in the phone book

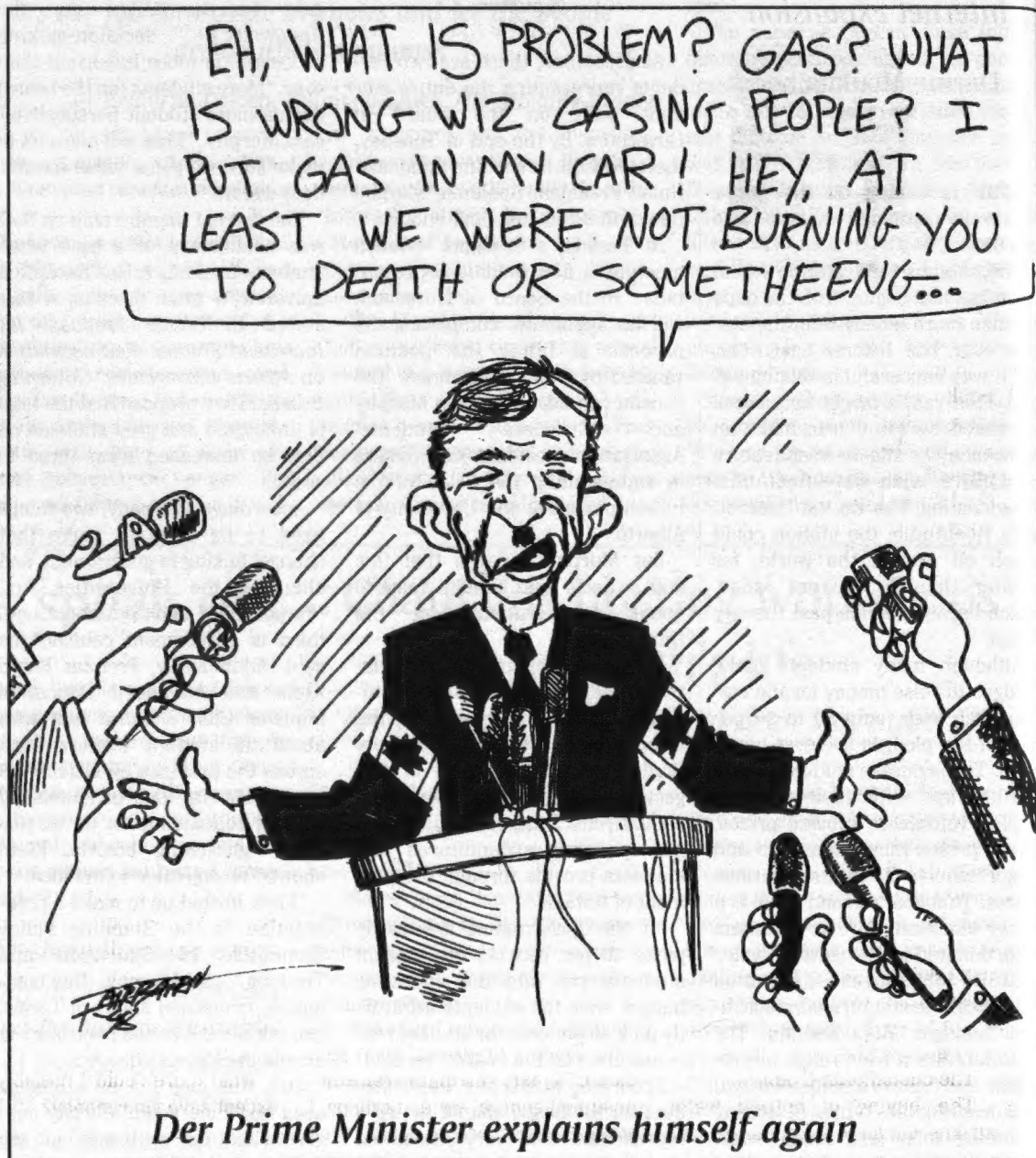
under my last name. The label was typed up on an old typewriter, and there was no return address. There was no correspondence inside, just a number of photocopied articles from various publications, mostly denouncing the wrongs of homosexuality and of abortion.

The letter frightened me, but it did not sway my views. I will not listen to someone who will neither print his name nor give me a chance to reply.

I've interviewed dozens of students on this campus, asking their views of the contentious issue of the day. Nearly half refuse to give me their names, despite their eagerness to express their views. People are afraid of being mocked for what they think.

This all comes back to the one thing that people are criticizing the most about this paper, TLFs. In removing the famed Three Lines Free from this paper, we've taken away students' "right" to ridicule each other without fear of retribution. Carefree stupidity is not how the world works. If you want something, then stand up, hold your name above your head, and say so. This paper and this campus have no space for the timid.

Dan Lazin
News Editor



Der Prime Minister explains himself again

LETTERS

Norrie bitter

Now just hold on a minute! In what started out as a letter about *The Gateway's* cartoon section being filthy and "ungodly," (October 22) Bryan Norrie turns into an uninformed and personal bias against Christianity. His personal beliefs about religion are obviously distorted and bitter (very unattractive qualities in a person, I might add), which is evident in the way he sarcastically attributes his superior knowledge to him reading "a book."

Not just any book, baby. The world's all-time best seller and one that has helped a lot of people live happier lives. If you have a problem with Christianity, I suggest you either write about it in an intellectual and self-informed manner, or keep it to yourself. In fact, I'm surprised your letter was even printed since it sounded a lot like bashing to me, but I guess that's freedom of speech, and that's still a good thing, even though some people speak freely about things they know little about. Anyway, whether you are religious or not, the point is that many cartoons in *The Gateway* are offensive and disgusting, and I, for one, would really like to see them cleaned up so that I'll actually laugh at them once in a while. Call me a religious fanatic, but I don't find suicide or sex with animals all that funny. And, Bryan, just remember that bitterness is unattractive and really annoying. Lighten up.

KALINDA WIEBE
EDUCATION III

Christianity not the target

I wrote a scathing, sarcastic letter a short time ago that has been subject to extreme misinterpretation. I do not hate Christians. I hate arrogance (You hate those negative qualities you see in yourself.). I invite non-Christians to read the bible. I do not, however, demand that it must be interpreted as the word of God. Interpret it however you wish. Disagree with the logic (and lack thereof) within. Read critically, and form your own opinion of it.

I likewise invite Christians to be open minded. Many Christians are, but they rarely take the spotlight. Instead of telling us how things are and how we are wrong, persuade us to see things your way. Whether or not God came down from Heaven to write the bible, it remains the most influential book in the history of the western world. In spite of this, it is not the only book in the world, or even the only one on the subject. By claiming your faith is the One and True Faith, you spit on the beliefs of others. Of course, people, whether Atheist, Muslim, or Scientologist, become angry when told that they are living the wrong way and will be punished eternally in Hell if they do not immediately reject

everything that they believe and change their entire life.

I would like to thank *The Gateway* for having the integrity to publish letters of differing points of view without bias, and also for having the integrity to publish the controversial comics that make someone's God burn with anger. Maybe that person's God isn't mature enough to deal with the feelings that racy cartoons evoke, but many of us down here on earth can handle ourselves with a little more composure, even when we see something we don't like.

BRYAN NORRIE
SCIENCE IV

Subsidies abound

There are a few points that I wish to raise in response to the "no way in hell" attitude adopted by Kim Mik in the letter regarding "subsidiz[ing] transit rates for bus students." Let me first state that I am a firm believer in debate and criticism when it comes to issues of wide-spread importance to our university student body. It is valid that there are those, such as Mik, who wish to, and are willing to, voice their opinion. I find it distressing, however, that someone, particularly a business student, has taken such a narrow-minded and simplistic approach to the notion of the economics of transportation.

Your 48.9 cents per litre is already subsidised indirectly by all Canadians through the preferential tax treatment given to oil and gas

producers in this country. Your insurance policy is subsidised by those (including transit bus users) who contribute to the pool of money used to pay out accident claims when you crash your car. The roads that you drive on are paved using cash from the rent or property taxes that we all pay one way or another. Until gasoline costs are more directly absorbed by gasoline users, until road maintenance costs are paid in proportion to road usage, and until the costs of your car accidents are paid directly by you, all of us will continue to subsidize you (and each other) in some form.

Perhaps you could look at your \$75 contribution to a transit subsidy as a way of re-addressing the existing imbalance shouldered by those of us who do "help to pay for [your] gas". As for me, I would gladly pay that \$75, enjoy the larger benefits and at the same time continue to hope that there will one day be a subsidy for the cost of the shoes that I wear out as I walk to the university.

STEVEN BELL
DESIGN IV

Pro-life politically incorrect

The murder of abortionists is always in the news. I don't agree with killing anyone for any reason, but why are they made out to be the victims? What about all the terrible things radical pro-choice people do? You never hear about that—why? Because a pro-life perspective is not politically correct. I

choose to be pro-life because I value human life. This is not to say pro-choicers don't, but I think you can find solutions before you terminate pregnancies. Did I say terminate? I meant kill. Society needs to stop using abortion as glorified birth control. With hundreds of thousands of people waiting to adopt, no abortion is ever necessary. (Medical reasons account for less than 2% of all abortions).

J. JOHNSON
RECREATION III

Letter writer sheepish

In response to Paul Fuellbrandt's letter: "Judgement day should not be every day." I was very surprised that a sheep was capable of writing a coherent letter to the editor. The letter, although ridiculously silly, made me wish I could hear from the sheppard of Fuellbrandt's herd. He must truly be great. Somehow, though, the sheep can't offer us anything resembling logical proof that their sheppard, God, exists. I guess, then, that until Paul and the rest of his herd can reveal to us their mystical sheppard we can continue to eat lambchops. Baaa!!

COLIN ROBBLEE
ARTS III

Subsidize bus passes

Anti-bus pass ranter James Faraday would like nothing better

Don't drink the water



Greg Kennedy

In many European countries the public lavatories are like museums, in that they impose an admission fee. To anyone whose bladder feels like a paper-maché version of the Hoover Dam, but whose pocket does not contain the 50 cents that would buy the freedom of release, the world seems terribly unjust. Surely, if there do exist any inalienable human rights, the right to discharge basic and inevitable natural functions must top the list. And what are governments for, if not to safeguard such rights for everyone, whether rich or poor?

If this is true of passing water, it seems that it should also be true of taking water in. Without water, a person will last three to six days before they shuffle off the mortal coil for greener, more irrigated, pastures. Next to oxygen, it is our most pressing need. Who would not agree that every living person ought to enjoy equal access to the very stuff of life?

The customer of Evian.

The buying of bottled water strikes me as a highly anti-social,

community-diluting activity, roughly on-par with advancing out-of-turn in bank queues, or joyriding a muffler-less Harley-Davidson through hospital-zones at midnight. It is a flagrant promotion of the private above the common weal. It tacitly sneers: "Damned if I care what toxins you pour into your body, I'm drinking God's water here."

Why would anyone pay a dollar, or even two, to get what could be gotten gratis from a fountain or a faucet? Because the faucet is often little better than the discharge-pipes of Dow Chemical. But instead of throwing one's resources into addressing the problem of fresh-water pollution, the consumer of bottled water jumps ship with his or her own personal dinghy, leaving all the other, poorer saps on board to drown in the smelly morass. In a country such as Canada, so naturally endowed with fresh water, anyone who buys imported drinking water should be, I submit, tried for high treason.

Even the home-grown bottled water is treasonous. The very notion of it arrogantly insists that those with sufficient funds can simply buy their way out of dangerous problems that affect the well-being of all. It infects people with a voluntary blindness to the quite pressing issues of public and natural health. If I weren't so concerned with flushing my own system with clean, clear, straight-from-the-unsullied-source aqua, perhaps I would take more seriously the

need to protect the water system in its fragile entirety.

But certain scientists are working hard to cure this blindness. They've found that in the glacial and alpine springs of the Rockies, those synonymous with the concept of crystalline purity, are rife with nasty substances such as DDT and PCBs. Owing to a meteorological curiosity called "cold condensation," these poisons can attain higher concentrations in the unsullied sources than on the fields where they were originally sprayed. It may turn out to be safest if we simply dip our cups into the old North Saskatchewan.

But if, so far, you remain unmoved by reasoned argument, allow me to lay down my trump.

Some weeks ago, CBC Radio reported that Windsor, Ontario, a city always ripe with imaginative new ways of swelling the municipal coffers, had looked south to find its freshest scheme. Following a few American cities, Windsor announced intentions to bottle and commercially market its own tap water. Yes, the same Windsor, Ontario that lies on the Detroit River, a river not exactly prized for its pristine condition or salutary properties. To explain this apparently inexplicable intention, the mayor was quoted as saying, "We think, by packaging our water, we can make it more attractive to the customer."

What more could I possibly say, except save your money?

than for us all to become hunter-gatherers again.

He is tired of paying SU fees to support the actions of other students on campus. After all people "choose" to take the bus. Why should all students be forced to pay?

Perhaps he is right. Let's stop subsidizing social inequality. I have just written a letter to the provincial government requesting that Mr. Faraday no longer have access to subsidized education. Why should McDonalds employees and I have to pay taxes so that he can have a more pleasant university experience? Cough up the fifteen grand, Mr. Faraday.

Perhaps I'll lobby to cease road construction. I don't drive a car, why should I subsidize motorists? Then I'll lobby to eliminate police services — what have they done for me lately?

Mr. Faraday's mining engineering education will come in handy when we all live in caves to protect ourselves from roaming gangs of thieves and wild boars.

Society is built on taxes, or the redistribution of wealth. Socialism does not equal communism.

I also live close enough to school to walk. However, if I had to pay \$75 to stop people from spewing poison into my neighborhood and for students to reconsider efficient, green mass-transportation, it would be worth it.

BRENNAN BAGDAN
DESIGN III

Murder may have little to do with abortions

I wonder what makes people think that Slepian was killed by a pro-lifer? Hundreds of murders are committed every day. Perhaps we should blame people who have mortgages for every bank manager who is killed and environmentalists for every logger who is killed.

We have no idea what was going through the killer's mind. We do not even know if the killer even disapproves of abortion. Perhaps Bernard Slepian was a victim of someone who kills people at random. Or perhaps the killer was out to collect on gambling debts or someone from the Mafia or even from a rival abortion clinic.

The killer did no service to the pro-life movement. No doubt this will result in further violations of the rights of pro-lifers. Perhaps now people who pray near abortion clinics will be pepper sprayed like the students who were at the APEC conference. But such measures will do nothing to make abortion doctors immune to the same sorts of crime that plague all of society.

JAMES P. YUSHCHYSHYN
SCIENCE III

Jain wrong

Oh, please. Sheila Jain's piece of tripe ("Girl Power" lessens feminist movement) is about the dumbest fucking thing I've ever read. I would rather hear about how Neal Ozano fixed up his stupid car than read some retarded feminist go on and on about objectification and such banal blather.

Jesus on a stick, but haven't we all heard this drivel one too many

times? Hasn't it become enough of a joke? Anyone who, like Ms Jain, can rail against the "heterosexual ideology" that boys like girls with a straight face is either hopelessly lost in some demented psychosis or just plain fucking stupid.

And Spice Girl dolls aren't about objectification, they're about simple merchandising. It isn't objectification every time someone sells a picture of Ani DiFranco singing about her period, now is it? No, it fucking isn't, you silly twit.

Also, and lastly, Spice Girls gum isn't cheap because of some diabolically clever plan to associate all girls with prostitution. It's cheap because little kids can't afford to pay a lot of money for gum, stupid.

Get your head out of your Womyn's Studies text book and give us all a break. Please.

JEFF KEAT
BUSINESS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

THE BURLAP SACK

This week's Burlap Sack award goes to the people who say that university students are lucky to only have to pay 30 per cent of their tuition. Parents don't make their children pay for part of their food bill when they're in grade six.

And how should we be expected to swallow a nine per cent tuition increase every year, when it adds up to \$1000 for someone with a full courseload? Work longer hours during the summer at concentration-camp wages? I doubt it. Most students couldn't have worked more this summer without giving up what little sleep they got.

Most right-wing, Reform Party-loving idiots would vehemently oppose any handouts for students, because it takes away from money that could be "lent" to big business, creating more jobs, and less demand on welfare yadda yadda,

blah blah blah.

But who's the government supposed to tax when most of the people entering the market are straddled with \$30,000 loans that will take 15 years to pay back? They won't be helping the economy by paying back huge debts to banks. And they certainly won't help anything by declaring bankruptcy on \$30,000 loans. Give us a break.

Or change the criteria for admission from *high marks* to *rich parents*. Then students won't have to care, since mommy and daddy will foot the bill anyway.

The Burlap Sack is a semi-regular feature where a person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. No sack beatings are actually administered

DAVE ALEXANDER'S TOP TEN

Rejected titles for the new Star Wars movie

- 10 "There's Something About Chewie"
- 9 "I Know What You Did Last Sequel"
- 8 "The Taun-Taun Whisperer"
- 7 "The Cantina Singer"
- 6 "How Lando Got His Groove Back"
- 5 "The Death Star Lightsaber Massacre"
- 4 "Tron 2"
- 3 "Reservoir Droids"
- 2 "George Lucas' Cash Cow"
- 1 "The Phantom Menace" (Oops. That *is* the new title.)

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4:30pm

Place: Alumni Room, Students' Union Building
University of Alberta



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Botany!



Neal Ozano

Do you ever wonder where it is you're going with all this school shit?

I do. I've been in University for five years. I should be finishing a degree, or working on an after-degree.

Instead, I'm sitting in an office late on a Sunday night, writing about my lack of direction.

Millions of people have lost their way in the course of their lives. Some find it again. Some never do.

Some never had direction to begin with. I'm one of them. (I did want to be a bus driver in grade 2, but that stopped when I started riding my bike to school. Then I wanted to be a bike rider.)

Things were easier then. Here's your clothes; here's your lunch; here's your homework. Be a good boy, and study hard, and you can go to university.

Back then, I figured getting into

university was an abstract end-point of education.

Because you got into university, I assumed that you would be rich, and have a great job, and be really smart. I really didn't make the connection between the abstract "university" idea, and the actual education that was supposed to occur. I assumed that university was a rubber stamp that said "pay me more," and that once you got stamped, you were on your way to Moneytown.

Getting into university was relatively easy.

Then I found out that there was more to it than that. It takes four years to get that stamp, and for the most part, you have to stamp yourself.

So I'm stamping myself with Botany. Are there jobs for botanists? Apparently, there are, but it seems like they all involve smiling and nodding when developers ask if whatever they're doing will damage the environment. Since the answer is always yes, it's really not much of a challenge.

"If we clear-cut this tract of bore-

al forest, and put a PCB plant in the middle, and dump our waste into a major river, will that affect the local ecosystem?"

Duh. You don't need a degree to answer that one. But I don't think it would matter, since the Alberta government would OK the project anyway.

Maybe, with my writing background, and an English minor, I could write about plants in a funny way.

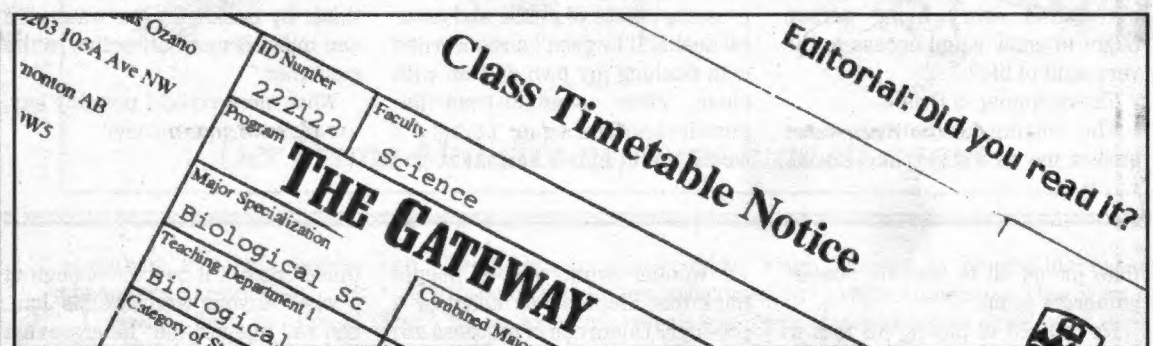
"Yes, the Caryophyllidae have amentiferous species, and the Batales do, too, but who's to say whether or not the Batales actually belong in the subclass, or with the Dilleniidae? Get it? Ha!"

I suppose I could try a little harder than that if they actually paid me, but that's all I can do right now, being as motivated as I am.

Either way, neither will happen without me getting a degree, I think. So I suppose I should have done my homework, rather than writing about it.

Shit.

Maybe I will be a bus driver.



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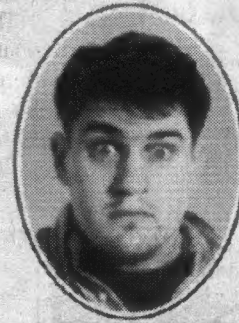
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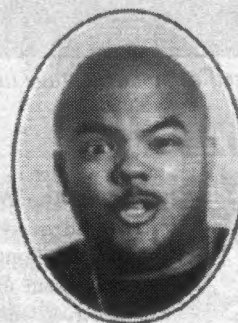
Ian Schwey



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As you can probably gather, the Labatt Road Scholarship driver challenge is an intense hands-on driver training program. It's designed to help you improve your reaction time by 1 second, which could be the difference in avoiding a collision. On the course you'll learn skid avoidance and braking and steering techniques from a professional performance driving instructor. You could also win a Compaq Armada 1571DMT and a \$1,000 bookstore credit. No purchase necessary. For more information, call 1-800-544-4405 or see details in your campus pub. And remember, please don't drink and drive.



HANDS-ON HEADS-UP DRIVER CHALLENGE

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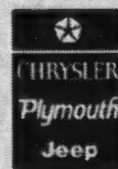
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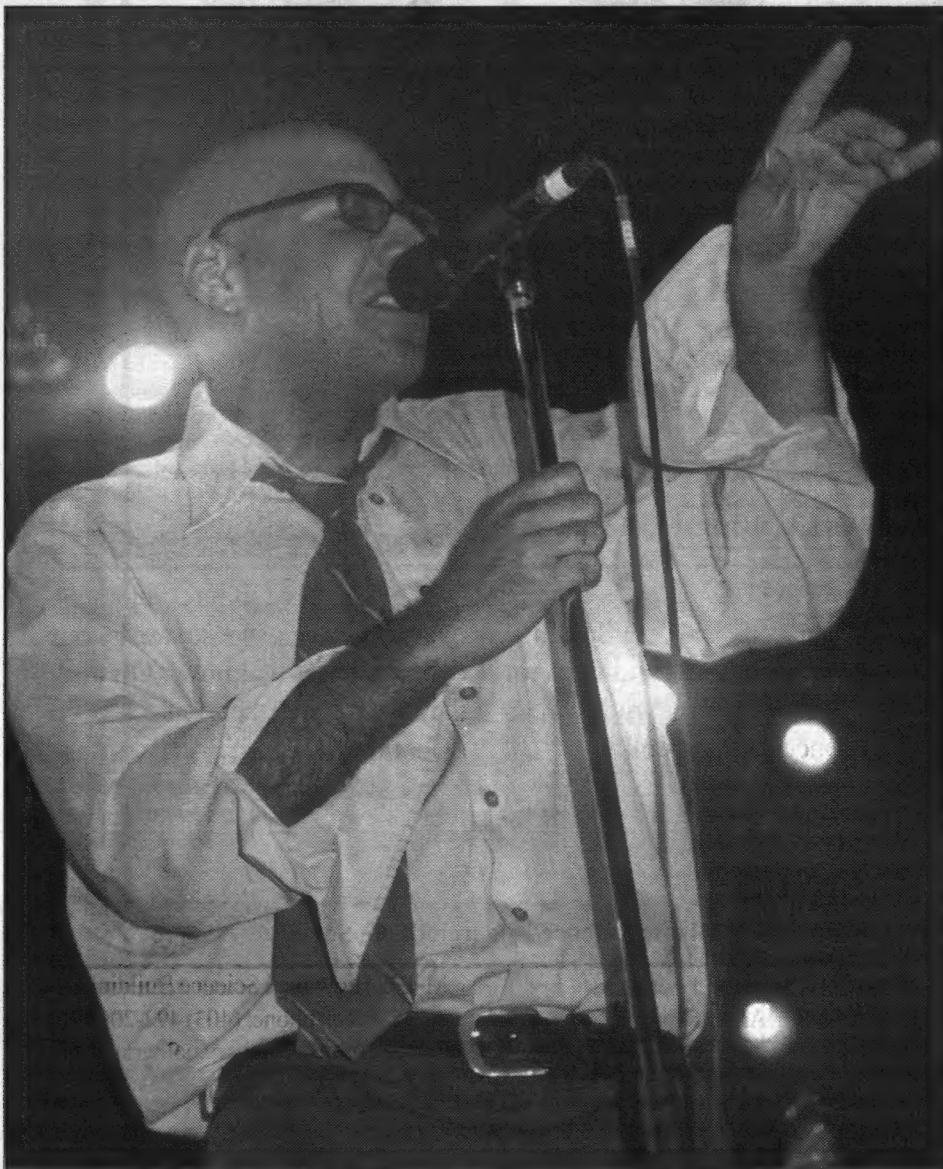


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The greatest live show

The Watchmen pull out all the stops



Danny Greaves made himself at home on stage last Friday night.

Tiffany Akins / THE GATEWAY

**The Watchmen
with Big Wreck and the Mayfield Four
Shaw Conference Center
30 October**

Dave Kowalchuk

ARTS & ENTERTAINMENT STAFF

"The Watchmen win!" shouted Big Wreck's Ian Thornley, as the Watchmen left the stage for the last time. He couldn't have been more right. The Winnipeg rockers delivered a magnificent show last Friday night to an enthusiastic audience at the Shaw Conference Centre.

Big Wreck played most of the songs from their debut CD, *In Loving Memory Of*. This was a good enough show in itself, even without the headlining band. Although it was hardly their fault, the band was plagued by the lousy acoustics inherent with playing the Shaw Conference Centre. Regardless, Big Wreck put on a great show. The crowd was as into the band as they were with the Watchmen.

Unfortunately, Big Wreck had the same problem with their live show that they did when they played The Rev earlier this year. They suffer from a bad case of the jams. To clarify, the band has a habit of beginning every song with a solo by singer Ian Thornley and extending all of their songs by several minutes. This has the nasty side effect of dragging the momentum of the show down. Just when something picks up, the audience has to endure another extended guitar part.

The Watchmen took the stage for almost two hours, backed only by a simple light show and a few banners. It was all they

needed. The Watchmen are far better as a live band.

Their hit song "Stereo" opened the show to a more than enthusiastic crowd. The band focused on material from their latest CD, *Silent Radar*, but got around to playing material from all of their CDs.

Bassist Ken Tizzard, who was all but indistinguishable from Big Wreck frontman Ian Thornley, bounced around the stage like a man possessed. He resembled Kramer with his out of control head movements.

Highlights of the night were "Any Day Now" and "Silent Radar," both from the new CD. The recording process did not do justice to either song. Notably missing was the best song on the CD, "Do It." This was understandable, as the song requires more instruments than there are members in the band.

Encore number one consisted of an extended version of an old song, "Born Of Fire." No one was fooled when they walked off the stage again, as the lights didn't come on and no one made any attempt to tear down equipment. The crowd remained and cheered, waiting for more. Encore number two had the band joined by Ian Thornley on guitar for a few more songs, including a cover of Frampton's "Teenage Wasteland," which worked out surprisingly well. Guitarist Joey Serlin had to show Ian the chords as the songs were being played.

Friday night's show was easily one of the best concerts of the past several years. Very few bands put on as good a show as The Watchmen, and Big Wreck was good enough to headline. The night was a big surprise. This live show had no problem competing with any of the big name bands that have been through town.

Speak is beyond words

Speak
written by Greg Nelson
directed by John Hudson
Shadow Theatre at the New Varscona
Theatre
runs until 8 November

Emma Hooper

ARTS & ENTERTAINMENT STAFF

Politics, piety and pedophilia: just another day in Regina. Shadow Theatre's latest production, *Speak*, is a fascinating work that winds its way around your mind until you are completely inhabited by its twisted realities.

"We live in a world of sin!" proclaims right wing politician Lloyd Thomas (John Sproule), barely before the house lights have had a chance to dim. The effect is impeccable. As we are immediately swept up into Lloyd's melodramatic outrage at a society full of "criminals, homosexuals, [and] immigrants," we become aware of that faint glimmer of pure corruption and hypocrisy. No one in Regina is actually this vocal.

It isn't long until we meet newly-weds James (Christopher Craddock) and Sarah (Daniela Vlaskalic) in a breath-taking introductory scene. Under the direction of John Hudson, we witness the couple engaged in a finely-tuned choreography of speech. Several well-positioned pauses add new depth to their argument, and we realize that here again all is most definitely not as it seems.

Lies, lust and loss are highlighted throughout the piece as it snakes its way through the storyline. We learn that James and Sarah have major marital problems: she can't trust

him anymore. They find themselves back in James' hometown of Regina, where more than a few deep dark secrets of his past lay protruding from under the rug. Enter Lloyd the politician.

Playing up the character cunningly, Sproule presents us with a character who, despite his rather melodramatic constitution, remains believable. Lloyd holds the key to James' deep, dark past. A self-proclaimed born-again Christian, Lloyd has a few deep dark secrets of his own. It isn't long before we have a bizarre triangle, bouncing us between scenes with Lloyd and Sarah, Sarah and James, and James and Lloyd. Very rarely are all three on stage together, adding to the mood of lies and deception.

Pathetic and constantly on edge, Craddock has us spell-bound with the character of James. His body language and speech allow us to read each of his actions on both the physical and audible levels. Vlaskalic presents an intriguing Sarah. Her methods of "story-telling" blend with reality with eerie results.

Two thumbs up for set designer, David Belke. His representation of a slightly-aged Saskatchewan home had just the right combination of well-aged graduation photos, brass ducks and furniture on the tackiness border. It was a near-perfect replica of my grandparents' small town Saskatchewan place.

All and all, it's hard for me to find anything bad to say about a play in which I get to see a character speak in tongues and justify the likeness between Armageddon and Dominoes. With such a strong cast supporting this already strong production and references to family anyone can relate with, *Speak* will leave you speechless.

The Candyskins
death of a minor tv celebrity
Velvet Records

Daniel Ripley

ARTS & ENTERTAINMENT STAFF

There are both good and bad points to the Candyskin's fourth album, *death of a minor tv celebrity*. First of all, the music alone is excellent. A unique mix of guitar-driven rock and infectious pop melodies combine perfectly to create such catchy songs as "Feed It" and "Somewhere Under London." However, the lead vocals of Nick Cope quickly got annoying, partly because he never seems to sing in anything other than a kind of bored, nasal whine, and because of some really stupid lyrics.

In "Loser Friendly," he sings: "She licks her lips and blows her nose/the party girl is ready to explode." Huh? And "Swimming Pool" opens with, "I was never good at school/you couldn't keep me awake/I loved it by the swimming pool/just floating off into space." Maybe if he had actually stayed awake in school he'd be able to write some better lyrics. Aside from the mediocre vocals, this is an interesting album. Anyone who likes British pop will probably enjoy it.

(Velvet Records, 3110 American Dr., Suite 102, Mississauga, ON, L4V 1A9)

Black Sabbath
Reunion
Epic

Sheldon Biamonte

ARTS & ENTERTAINMENT STAFF

Ozzy: is there any more I have to say? This time Ozzy Osbourne is back with his old teammates from Black Sabbath. The great classics like "War Pigs," "Iron Man," "Paranoid" and "Children of the Grave" are brought back to life in this reunion compilation, and are done quite well. The fact that it is live adds the element of cheering fans who can't get enough of the Ozzman, and makes you feel like you're in the crowd head-banging with them.

If you're looking for a pure adrenaline rush, listen to this CD. If you happen to think that Black Sabbath is a little too old for your generation, get your hands on *Nativity in Black: A Tribute to Black Sabbath*, where you can hear some more recent metal bands rejuvenate those Sabbath sounds. *Reunion* is another great step towards the revitalization of heavy metal music. Ozzy truly proves that metal will live on in the hearts of its fans forever.

The Free Radical

The Official Newspaper of the University of Alberta Science Undergraduate Society (UASUS) • Vol 16 • Issue 1 • November 3, 1998

Why UASUS?

The University of Alberta Science Undergraduate Society (UASUS) is the Students Faculty Associate for science students. For all you 1st years, this means that we are the student representatives to the Faculty Administration. We do this by talking with students who come into our office, and by meeting with the Science clubs to see what problems they are having. One of the more well known changes to the Faculty was suggested by last years executives. A proposal was brought forth to have Teaching Assistants (TA's) be required to take courses on how to teach students. The Faculty took the proposal, and made it mandatory (by withholding a \$1000 scholarship until completion) and the graduate students now take 10 hours of classes.

At the group level, we meet with club representatives to arrange events and feedback. This year is going to have more inter club events, that a single club could not host on their own. We also have our own events throughout the year, and they will be "less geeky" and more socially fun (that means alcohol and violence!)

For the individual student, we offer many services. Free e-mail access on our new computers and laser printing for 10¢ a sheet. We have foodstuffs, 2 fridges, and microwave for everyone to use. There is an up-to-date callendar collection of Canadian Universities at both the graduate and undergraduate levels. Along with the callendars, are professional pamphlets on entrance requirements and scholarships.

T-shirts for sale to everyone. Make a statement as to how high you value your education. Also, "4-Element" T-shirts still available.

The UASUS office is a great place to meet us, and your Students' Union Council reps and General Faculty Council reps, who you can raise concerns to as well.

Just because you slept with me last night doesn't mean that you're my lab partner today

So, if you have some complaints, or compliments, please stop by our office and let us know. Oh and, they say we have the comfiest couch on campus, so drop in, have a nap!

UASUS

University of Alberta Science Undergraduate Society

Box 117, SUB
Edmonton, Alberta
Canada T6G 2J7

M-142 Biological Science Building
Telephone: (403) 492-2099
E-mail: uasus@gpu.srv.ualberta.ca
<http://www.ualberta.ca/~uasus>



Desperate "To Be Med" Students Find Solace in UASUS

Still looking to pad your resume with community volunteerism? Want a nice reference letter for when you go out into the real world? UASUS is the one for you. Many now med students have received "valuable" training by volunteering with us.

Okay, the truth of the matter is, Hannah, the Volunteer Coordinator, is still looking for volunteers to boss around for the remainder of the School year. She says "Since I'm the volunteer coordinator, I'm the one who's gonna tell all volunteers what's happening, where it's happening, and how YOU can help out. I just want to make sure that

science students are aware of the opportunities and events offered by UASUS. Volunteering with UASUS is a great way to GET INVOLVED, have FUN, and improve your LEADERSHIP skills while you're at it.

This is a brand new position, and my goal is to get more science undergrads interested and involved in UASUS and its events... but DON'T WORRY! We're not looking for hours and hours of your time ... we're only looking for some nice people to contribute just a teeny bit of time!

We're always looking for more volunteers, so get involved or get

your friends involved!

If you or your firends are interested in volunteering, you can e-mail me at hseo@ualberta.ca, or just drop by the UASUS office and let one of us know!"

This year, we are offering an new "reward system" to entice you into our webs. All volunteers will receive letters of reference, and a free T-shirt at one of the events. Looks really good on your Med Application. We are arranging a end of the year volunteer party (with alcohol) and hope to remenice about the year, and get roaring drunk.

Free Radical Creators

Editor - Kristine Turner

Minions - Wilton Wong

Jason Mryglod

Ian Cleary

Baha Karahan

Peons - Hannah Seo

Chris Palmer

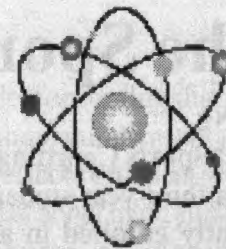
Sid Sivapalan

Irwin Sandhu

Ada Ng

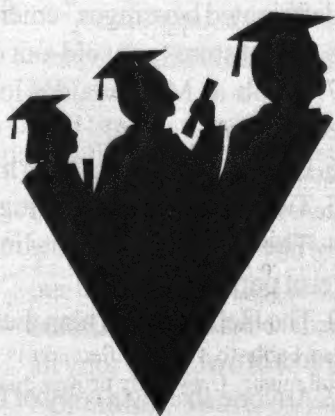
Trevor Elton

Chris Gordon



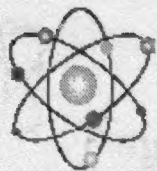
Grad Photo Session Planned

The first sitting for grad photos will be November 25, 26, and 27. There is a \$15 sitting fee, payable to UASUS and sign-up sheets will be posted outside the UASUS office (M142 BioSci). For more information, please drop by the office.



**Wondering where you can leave your winter gear?
Tired of carrying you books to all your classes?**

UASUS still has a few lockers available to rent. \$25.00 each and it's yours until May 1st, 1999. Stop by our Office (M142)



The Top Nerd!

Chris Palmer
President

I'm in my third year in a Specialization Chemistry program, I work with the Students' Union and I'm the President of UASUS. I'm probably the most unremarkable of

all the executive except in the one category of "how late you get that assignment or lab in..." where I definitely hold the title. When I'm not pretending to do school work or sleeping I'm often thinking about, talking about and enjoying the sport

of Mountain Biking. I was discussing with a friend what makes mountain biking the perfect activity. We decided it was because we do it to have fun, and enjoy each other's company and enjoy the ride individually as well. The sport allows you to be an individual, yet ride as a team, where the individual can enjoy the thrill of the ride, but only if the rest of the riders get through with as much fun.. When my friends and I go riding we don't believe the sport is for racing, nor do we think there is anything wrong with doing so, but for us it is an experience that is always enjoyed, be it by yourself or with friends. The best description I've heard about riding is from the Rocky Mountain Froriders who ride with Frolosophy, defined as the following: "Frolosophy, the Zen of being Fro, its not about racing, its not about

spandex, its about wicked rides and having fun. Pushing the limits of sanity and hair gel, the Fros are the ultimate test for bikes. The goal of the Fro is to find the funnest way from point A to point B, not the fastest. Go with the Fro." This is what riding is about, it is why I ride and why everyone does. It sets you free. It's also a great excuse for BBQ's and beer ☺. So there you have it. So there you have it, rather then bore you with the blah blah crap everyone else will probably put in their sections I thought I'd give a sermon on mountain biking and why I do it.

WHAT ARE YOU DOING STILL READING THIS????

P.S. Here we go COWS here we go, uh uh!!! Here we go COWS here we go, uh uh!!!

Meet The Other Geeks!

Kris Turner
VP Acadademic

I'm in my fourth year of the Specialization Physics Program, and am currently having nervous breakdowns from the work load, let alone doing other things for UASUS. Silly me, I'm also an SU Council Rep, sit on Acces Fund Board, Academic Affairs Board, and Student Groups Board, President of the Physics Club, and am going insane. Best wishes to everyone else, know you'll survive, hope I will.

Ian Cleary
Acting VP Communications

I am currently in my third year of Molecular Genetics. Foolishly thinking that I would have free time I volunteered to be the VP Communications this fall. For all

future Genetics 301 students here's a piece of advice, start the paper early. Don't just say this, actually do it. In order to keep from going insane when writing papers, I enjoy reading, cycling and listening to music.

Irwindeep Sandhu
VP Finance

My name is Irwin, and I am in charge of the finances at UASUS. Although many of you have not seen me around, I am the shadowy figure that lurks in the corners of the Biological Science Buildings, constantly looking for new, innovative methods of fund raising for UASUS. If any of you have any ideas for raising new funds or if you just want to chat it up, feel free to come by to UASUS; I should be lurking around.

James Purnell
Acting VP Activities

The Crazy Man. I am organizing Science Week a.k.a. "The Dark Side of Science" (see the write-up on page 3). I am also in charge of all fun in science, therefore science is fun (no I never took logic, that's for the compsci people and artsies). So don't forget if you want to have fun, let me know first, then we'll all have more fun together.

Baha Karahan
Computer Lacky

Single, white male, 21 years old,.... Just Jokin'.... What do I say? Wants: finish school and get out of here!!! Future Plan: Become a kamikaze or conduct Zubatsu. Favorite Pasttime: Being unable to walk out of a night without help...

By-Election Info

A By-Election is being held by UASUS for positions left vacant by executive acceptances to Medicine. There were four positions available for GFC, and a position for VP Activities, and VP Communications. The four GFC positions were unofficially acclaimed by John Cooper, Jason Ding, Mark Knezevich, and Jing Hu. Sudhakar (Sid) Sivapalan and Ian Cleary are running for VP Communications. Also James Purnell and "The Notorious S.T.A.N. (Dyjur)" are running for VP Activities. There will be voting stations at the north end and south end of CAB on Wednesday the 4th and Thursday the 5th from 9:00am to 5:00pm. Come out and express you democratic right. **VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!**

The Sports Side of Science

Ada Ng
Femal Sports Coordinator

I am a third year student who is presently enrolled in a General Science Program after realizing that Honours Biochemistry was just not for me. So to take pressure off my studies, I decided to transfer into general, only to realize that I now want to be in another Honours Program.

Trevor Elton
Male Sports Coordinator

I am also a third year student who is enrolled in an Honours Biochemistry program (This is kind

of ironic). One of my hobbies is to wake up before the sun (at around 5:30 am) to row on the freezing North Saskatchewan River.

Both Trevor and Ada are avid participants in a wide variety of sports. Anything with a ball or racket or requires any sort of physical activity, they're interested.

Upcoming Sports Events Are...
Men's Hockey Intramurals, Biochemistry Soccer Tourney, Woman's and Mixed Triples Wally Ball, Men's/Woman's and Mixed 8-Ball, and Women's Squash.

Top Ten Signs it is Exam Week

10. University administration is considering treating the campus water supply with Prozac.
9. Workers at campus restaurants have been issued mace for "low on daffeinated beverages" emergencies.
8. Local stores are sold-out of all chocolate and caffeine products.
7. A job at McDonald's looks pretty good compared to completing education.
6. Certain professors have hired bodyguards.
5. Ticket scalpers are selling empty spaces in the computer labs.
4. The local psychic hot-line is branching out into essay questions and term papers.
3. The Hell's Angels plan their trip around the campus out of fear of getting into a brawl.
2. Anyone sharing a copy of final exam answers is immediately canonized.
1. Disgruntled Postal employees run in fear from students.



Welcome to Science Blasts in the New Year

This year, like the last, we started the new school year with a 1st year, faculty, science clubs, and UASUS get together. There were some new additions to the guest list, that of Award Winning Profs, and Department Administrations.

Yummy Pizza was ordered from Panagopolus, of about 90, and UASUS supplied free pop, chips, dip(which went faster than the pizza). There were giveaways all night long, music, dancing, disco lights.....Whoa, was I dreaming?? Okay, there was no dancing or disco, but it was still great. Many students brought campus food bank

donations, which was also great. We had many prizes donated by various campus areas. We would like to thank the Faculty of Science first, because they paid for all of the pizza, and our Gateway advertising. Next on the order of thanks is to the Bookstore (yeah I know, I pay about \$400 dollars in textbooks each semester too) who donated a \$50 dollar gift certificate, and two nice golf shirts. Thanks to the SU, and the Campus Ambassador's program, and anyone else I've forgotten.

The Dark Side of Science

Science Week has been revamped. There will still be club displays in CAB, and the chemistry magic show, but this year there is a theme. Medieval!, The Dark Side of Science. So usually we look like a bunch of geeks, with nothing better to do, and this year we will be dressed in medieval clothes, looking like geeks. Somewhat more seriously, we have many medieval events planned, for all students to interact with. All of these items are tentative, so far, but there should not be any changes.

On Monday - stop by in CAB and help us make fun of the Aggies and their mechanical beast, for which we graciously lent CAB to them for.

Tuesday - Down near the CAB cafeteria, there will be "Gladiator Combat" or otherwise known as Tower Jousting!! from 9:00am - 1:00pm. There will also be a Scavenger Hunt starting at

12:00pm, and the start point is the UASUS office. (May as well start off on the right foot).

Wednesday - There will be a Chemistry Magic Show in CAB on the main floor. Come see some modern age magic. Also outside in QUAD, from 12:00 to 4:00pm, there will be an event of "Ye tossing of ye bar", otherwise known as a Caber tossing. The person who throws the tree straight, and end over end, will be the winner.

Thursday - From 12:00pm to 4:00pm, out in QUAD, we will be having "Clachneart", or Throwing a Big Stone. Longest distance over the day wins. Also in CAB from 5:00pm-6:00pm will be our Awards ceremony for participants, volunteers, and winners.

Friday - We are planning a Physics Magic Show around noon on Main Floor CAB, probably with Liquid Nitro, and other cool Physics things. Friday Night from 5:00pm

Top Ten Ways To Annoy Your Faculty Advisor

10. Schedule appointments on a daily basis, show up once every semester...wearing your pajamas.
9. Change your major on a weekly basis.
8. Insist that every class they suggest would be a "waste of your time", then register for all of them, claiming that taking them was your idea in the first place.
7. Call them at 5 o'clock every morning, when they answer the phone say, "I got up for a drink of water. What did you get up for?" Hang up before they figure out who it is.
6. Whenever you see them on campus, start screaming, and run the other way.
5. If you see them off campus, pretend you don't see them, if they speak to you, ask them for identification.
4. When they help you plan your schedule, throw a temper tantrum because there is no "Playtime 199" class.
3. Always try to get their first or last appointment, then make them run late for their next appointment or going home.
2. At all of your appointments, ask "Now what did you say your name was?"
1. Call them during final week, and ask where your 8 o'clock class is located, explain that you have been unable to find it all semester.



- 12:00am, there will be the Medieval Feast, with an evening of costume, dining, watching sword play, dancing, and many other things!! It will be held in Lister Hall Banquet Room. Tickets will be available at the UASUS office, and ticket booths in CAB, SUB, and Tory.

Saturday - The Biochemistry Students Association Volleyball Tournament is being held in Butterdome from 9:00am to 5:00pm. Come out and cheer on your favorite club. Later on that night, we will be hosting a club and movie night at the powerplant. Tickets will give you access to both rooms, and you can wonder back and forth, drink, eat popcorn, watch movies..... Lots of fun.

For more information, and or to volunteer for these cool events contact James Purnell, acting VP Activities.

Clubbing With UASUS



The Biochemistry Students' Association want to invite you to come by anytime to pickup some exams from our Exam Registry, to use our computer, to talk on the telephone, or to listen to some tunes on our CD player. When you also consider the fact that we have the CHEAPEST snacks and pop on campus, we know that you'll be raring yourself to stop by to meet some of the super sexy, swinging executives and members of the BCSA. Watch for our preChristmas ski trip to get in the mood for the holiday. More info to come later.

COME OUT TO OUR FIRST VOLLEYBALL TOURNEY ON NOVEMBER 21.

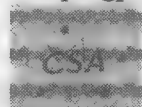
Contact BCSA at:

Room 3-58 MSB

Phone 492-9861

bcsa@gpu.srv.ualberta.ca

<http://gpu.srv.ualberta.ca/~bcsa>



Hi, everyone at the Chemistry Students Association would like to invite you to visit us at our little hang out in the Chemistry building at CW1-14. Come tell us all your jokes, we love a laugh!! In November, Sports is our theme. November 20, come join us at the

Clare Drake arena and cheer on our Golden Bears in the great game of hockey, November 15 is Grey Cup Sunday and we will be getting together to celebrate, and on November 27, we will travel over to WEM to try our skills at Minigolf!!



This year the MSS, Mathematical Science Society, is off to a good start. Our membership numbers are at an unprecedented 53, and hopefully we will begin to be a group to gain some recognition. We've begun what we hope is a monthly lecture,

demonstrating that math isn't just about numbers and calculus. That reflects on us as well. We aren't just about math either. We have our share of socials, athletic participation, and we are even planning a big, open to all, bash. Anyway, we have a well-stocked lounge in CAB 549 where you will find a pop machine with our popular mystery slot, a variety of chocolate bars and candy. Granted there are also requisite couches on which one can catch some sleep (provided that Dave, our illustrious president, isn't on one.) There is also a chalkboard to work out those stubborn math questions, and you may even be



Clubbing With UASUS (cont'd)

able to get the assistance from one of the grad students that frequent the place. What I am trying to say is that we have almost something for everyone, so come by and check us out, or attend one of our lectures, or social events. See ya!

NEUROSCI

The Neuroscience Students Association
Caffeine will make you hyper
Valium will calm you down
Alcohol will make you tipsy
Prozac will erase your frown
Drugs these days cost a lot
You won't have money for rent
They all affect your brain – we know
Because we all experiment
Neuroscience Students Association
Office: HMRC 513
u_of_a_neuro@hotmail.com
492-5749 – talk to James
Not Psycho, Neural Neurotic, never

Narcoleptic, always
The aim of this group is to provide
- Volunteer opportunities
- Research seminars
- Information
- Social Gatherings
- other stuff as deemed important



UACS, the Under-graduate Association of Computing Science, is the student group for undergrads in Computing Science. We are located down the hall from the two Computing Science labs, in GSB 275, next to the elevators. Have you ever wanted to put an axe through a computer? Our ever popular Terminal Bash is coming up on the last day of classes! We also have a ski trip to Fernie coming up in January. Deposit date is

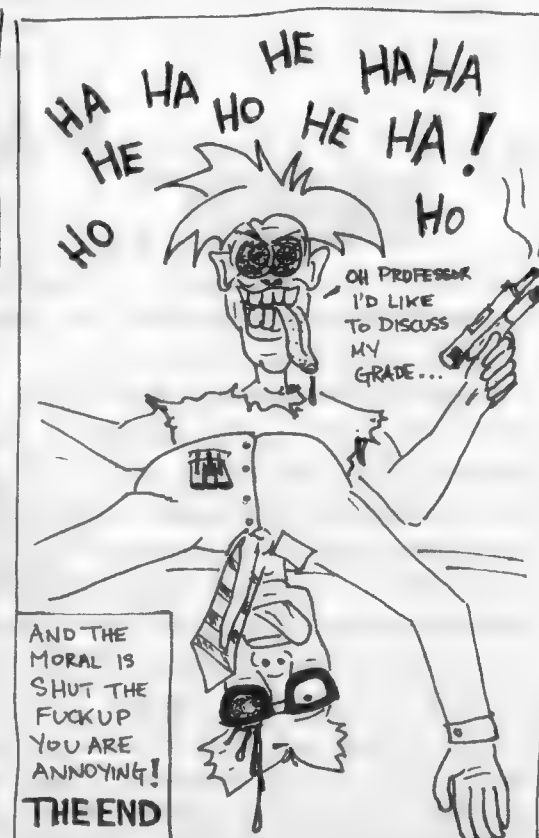
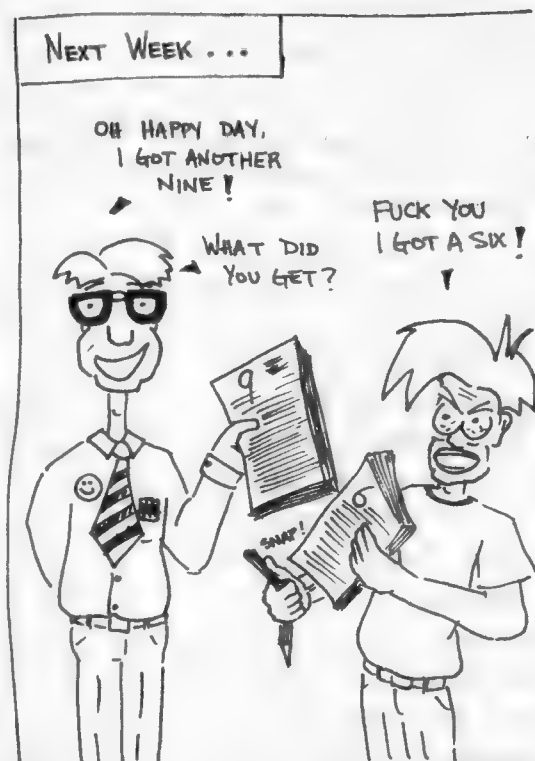
November 9th and seating is limited so e-mail us for more details ASAP. If you'd like to find out more information don't hesitate to stop in person, or e-mail us at uacs@cs.ualberta.ca. Check us out at <http://ugweb.cs.ualberta.ca/~uacs>

UAUGS is the University of Alberta Undergraduate Geophysics Society. For anyone in Science who is not sure what to do with a plain old BSc, consider Geophysics, which has a vast array of employment opportunities. If you want to know more, or you want some new friends, or you are in Geophysics and want to meet your classmates, contact us!
e-mail Rozie (rpak@ualberta.ca) or Tannis (trnm1@ualberta.ca)

stop by P531
phone 492-3494

UAUPS The University of Alberta Undergraduate Physics Society is set up in P141. We have two comfy couches to crash on, a microwave, telephone who students to use, a small music system, lots of table space and chalk boards. Stop by and you might be able to get help from other students and the occasional grad student that hangs around with us. On November 11, 12 of us will be headed to Queen's University for the annual Canadian Undergraduate Physics Conference. Stop by and play some crib, or darts, and talk about something other than Physics.

Written by an Anonymous UASUS Lackey



John Carpenter's *Vampires* a colossal disappointment

If only garlic and holy water could kill this movie

Vampires
directed by John Carpenter
starring James Woods, Daniel Baldwin
and Sheryl Lee
Cineplex Odeon
now playing

Dave Alexander

ARTS & ENTERTAINMENT STAFF

For horror film junkies such as myself, what could be better than a new film by John Carpenter, a director whose resume includes *Halloween*, *The Thing*, and *Prince of Darkness*? For starters, *Vampires* could be based on John Stakeley's book *Vampire\$*, which is one of the few novels I've enjoyed enough to read twice. Let's do the math: John Carpenter + kick ass vampire story = ejaculatory bliss. I could not have been more excited to see this film, but could not have been more disappointed after seeing it.

Vampires is not only one of the worst movies ever made, it's nauseatingly offensive. The script is the most horrifying aspect of the movie, with acting a close second. Bear witness to James Woods strutting around in a leather jacket with a cigar hanging out of his mouth, saying in all seriousness, "Vaya con dios, slayer." Experience the terror of a Baldwin doing a death scene, shield your eyes from the hideous absence of character development, and brace yourself for the least frightening vampires since Tom Cruise in an Anne Rice adaptation!

The real ugliness of this film is its homophobic, misogynous attitude. We're supposed to admire these hard livin' tough guys who slap women around and make fag jokes. Character flaws usually make for interesting character development; however, when this hateful attitude is glorified without justification it becomes purely offensive. They are presented as a bunch of cool people saying a bunch of cool shit. Lines like, "How do you like your steak, bitch," had some audience members laughing, while others groaned with disgust.

The film begins with Jack Crow (Woods) and his team of Vatican-employed vampire hunters, including Tony Montoya (Baldwin), exterminating a nest of the undead from an old house using an assortment of *Power*



Rangers type weaponry. After a good day of vampire killin', the team retires to their hotel where hookers and booze await them. Sheryl Lee plays Katrina, a call girl who is bitten by master vampire, Valek (Thomas Ian Griffith). Valek obliterates the team, with the exception of Crow and Montoya who escape with the girl.

Montoya hides with Katrina who is slowly turning into a vampire and, for no explained reason, is tied to the bed buck-naked. When she's not unconscious, she's trying to feed on him which is reason enough for him to fall deeply in love with her. Father Adam (Tim Guinney) joins the trio to chase after Valek to prevent him from obtaining the magic cross which would allow him to walk around in the daylight. Using Katrina's telepathic link to the master vampire, they drive around in a jeep and a suped-up ice cream truck chasing his evil ass across the desert. They wind up in an abandoned, run-down town where the vampires have built a nest in an abandoned jail. Oddly enough, abandoned jails in run-down, dirty little towns have fully functional video surveillance equipment, although the rest of the power seems to be out. Even stranger is the team's failure to notice that it's sundown until it's too late and the vampires trap them. Montoya escapes with Katrina, while Crow is captured by the vampires to be used in the magic cross ceremony, which requires "the blood of a crusader." Father Adam is forgotten about while he

hides in an abandoned bar.

For the first time in the film Montoya forgets to restrain Katrina, who turns fully into a vampire and feeds on him. The tortured, cross-eyed expression on Baldwin's face as he's having the blood drained out of him elicited a roar of laughter from the audience. Suddenly all seems lost ... but wait! He's not dead! Chipper as ever, he delivers a dramatic, last minute, in the nick of time, on the edge of your seat rescue. At the same time, Father Adam bursts onto the scene with a shotgun - ready to dispense a little holy pay-back. The climax of the film is so monumentally anticlimactic and contrived that one can hardly believe such a high degree of unoriginality can exist even in a Hollywood movie.

As we wandered from the theatre, numbed with disappointment, most of the conversation consisted of questions. "If Katrina was a vampire, why was she sitting outside in the sunlight?" and "How come the night only lasted a couple hours?" None of these questions really matter. What really matters is why John Carpenter would disgrace himself with this film that treats its audience like a bunch of lobotomized morons. If you like vampire stories, read the book this mess is based on. It's far different and more original. The film has succeeded in sucking the life out of Stakeley's tale. I plead with you, the viewing audience, to not see *Vampires*. Help drive a stake through films that are insults to the intelligent moviegoer.

Galaxie 500
The Portable Galaxie 500
Ryko / Outside

Peter Vetsch

ARTS & ENTERTAINMENT STAFF

Well, what do you know? A greatest-hits album from a group I've never heard of. And while not exactly great, this CD really is fairly impressive, in a non-threatening, ambivalent sort of way. The musical style could probably be best described as "likeable elevator music," combining light and airy melodies with pleasurable guitars throughout 12 tracks. One extra added bonus (if it could be sadistically called that) is the addition of a track written by Yoko Ono herself, called "Listen, the Snow is Falling" that clocks in at EIGHT MINUTES LONG!!! Eclectic, indeed.

Medaeval Baebes
Salva Nos
Virgin Records

Kris Meen

ARTS & ENTERTAINMENT STAFF

So, you'd think that if you were a group, and all you could do was sing, and you weren't even singing songs that you wrote but old traditional songs, that you'd make sure that you had damn good singing voices. And some wild, complex harmonies to make you music somewhat listenable.

Well, all the Mediaeval Baebes do is sing, and they don't bother with either one of the conditions.

Actually, their disc isn't completely without instruments. But the Baebes are incapable of putting the two together - when the singing starts, the instruments stop, and vice-versa. Not that it matters. The main instrument (which we hardly hear) is the recorder. So, what you get with this disc is something that sounds vaguely like your local neighborhood church congregation. Only with no heart or soul.

Oh yeah, and that is the absolute shittiest name for a musical group that I have ever heard. I hope these girls are soundly embarrassed.

Symphony serves up a hat-trick of movements

Martin Riseley shows his skills outside the classroom

Martin Riseley, Violin
Edmonton Symphony Orchestra
Magnificent Master Series
Winspear Center
30 October

Emma Hooper

ARTS & ENTERTAINMENT STAFF

The Edmonton Symphony Orchestra didn't sell more subscriptions this year than the Oilers, but they came close to filling the Winspear for the season. In Edmonton, you ask? And as long as the ESO pumps out superior concerts like last Friday's, that trend will probably continue.

The fun began when guest conductor Enrique Batiz stepped out on stage and immediately took control of the small orchestra (at this point there were no violas or cellos present). They opened with Revueltas' "Homenaje a Federico Garcia Lorca," a relatively unknown piece by a relatively unknown composer. The piece began with a near-immaculate trumpet solo that reveled in the acoustics of the Winspear. The seemingly tempoless section of the piece lasted no longer than a minute or two.

Carried along by the strength of the brass section, the work danced its way from a furious tempo to a chilling one to a lively playful conclusion. The energy level at the end of this piece was certainly high, to the point where Batiz's baton flew right out of his hands and onto the floor for a particularly dramatic conclusion.

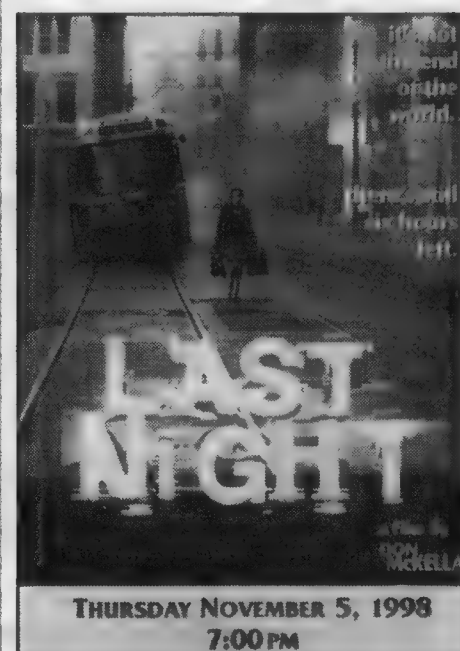
As Martin Riseley bounced into centre stage, he looked to the audience as though he hadn't a care in the world. His interpretation of Bela Bartok's "Second Violin Concerto" was striking. Riseley was cool and completely comfortable on the stage, making it a pleasure to watch him. As soon as his bow hit his strings, the strong Bohemian and Folk influences of the piece were apparent. Riseley's power on the lower strings created stirring dark and rich tones as he rolled over double-stops and slides down the fingerboard. The second movement began as a real tear-jerker: sweet and dramatic. The mid-section of this movement began to border on banal, but a sweeping conclusion ended it before I could summon a yawn. The final movement opened with the orchestra rushing along like a quick moving river, with Riseley flipping in and out with slashes of sound. A fantastic interaction between the soloist and the percussion mimicked a

human heartbeat. Overall, this piece ended up as more of a back and forth affair between violin and orchestra than a duet, which created the illusion of a cadenza every time the soloist played.

After intermission, the final item on the musical menu was Sibelius' "Symphony No. 1." The first traces of the opening movement rose out of the wind section, and gradually grew richer through the addition of the strings, the brass and percussion. The romantic melody swept across the hall, driven by the constant push of the brass. Perhaps the most emotionally moving snippet of the evening, the second movement made good use of the sentimental qualities of the strings while ensuring they never crossed the line to smoltzy.

The third movement had the orchestra in a playful flurry, kept together by the ever enthusiastic Batiz. By the forth and final movement, things calmed down a little and the ensemble dove into the quiet, tragic mood. Even at this point in the musical emotional rollercoaster, Batiz managed to keep every idea and mood well defined and clear.

This was, overall, a highly successful evening with a superb musical journey. It is a standard I hope the ESO will be able to keep up all season long.



TO WIN ONE OF 35
PASSES TO SEE DON
MCKELLAR'S NEW FILM,
LAST NIGHT, ON
NOVEMBER 5 AT 7PM AT
THE GARNEAU, DROP BY
THE ARTS &
ENTERTAINMENT DESK
IN O-10 SUB ON
WEDNESDAY, OCTOBER
4, AFTER 11AM. ASK
NICELY.

From guitar lessons to hanging with Joey Ramone

Dave Bidini's new book offers insights into Canadian rock history

On a Cold Road: Tales of Adventure in Canadian Rock
Dave Bidini

McClelland & Stewart Inc.
\$19.99

Melanie Mah

ARTS & ENTERTAINMENT STAFF

Stalking fans, life on the road and chain-smoking: such is the life of a rock star. Or so Dave Bidini tells me.

As a music journalist of sorts, Bidini, rhythm guitarist for Toronto-based band Rheostatics, knows what it's like to be on the nervous end of the reporter-rock star equation. This fact is told well in his new book, *On a Cold Road: Tales of Adventure in Canadian Rock*. This time, however, Bidini was on the other side of the table: he was the rock star.

Something that strikes me about him is his apparent disinterest to market his book. Unlike many "rock stars" who would take charge of an interview, Dave has integrity and empathy for people in general, so he doesn't manipulate the event into a shameless plug or a chance to showboat. Naturally, our conversation is dominated by the discussion of music.

On a Cold Road reads like a Rheostatics album: quiet and pensive in some parts, loud and passionate in others. He uses a plethora of emotions from humour to tragedy, with colourful images to intensify reality and an effective translation of feelings into written words, a practice that few have been able to master. The book outlines the rollercoaster ride of the music-making experience, starting with preteen guitar adventures in the sun-washed music store of his hometown, and continuing through to his music journal-

ism days. From there, he describes the ordeal of getting signed onto, and subsequently dropped off of, a major label. He goes into detail about life on the road, giving an elaborate chronology of the tour featuring the Rheostatics and The Tragically Hip, in support of The Hip's 1996 release, *Trouble at the Henhouse*. He even answers the question that is on many a Canadian rock fan's mind: What is it like to tour with the Tragically Hip? Surprising enough, they are given the standard Bidini treatment and are portrayed as human with angelic qualities.

Not only does he show his merit as an author, Bidini also proves himself to be a music archaeologist. He intersperses his anecdotes with those of almost forgotten stars as well as Canadian rock legends like Randy Bachman, Kim Mitchell, Ronnie Hawkins, Rik Emmett of Triumph, and Dave and Richie Henman of April Wine. This unique approach is effective in linking the experiences of Canadian musicians, past and present. Says Bidini of the format: "Part of the thing I wanted to get across with this book was that you don't have to be a famous rock star in order to have a story. In fact, the opposite is true. Old stuff dies away quicker than it did before. [In this society,] we want new and young and fast. I wanted to get these guys before they were lost. It's getting to the point where lots of first generation musicians are actually dying."

Although a wide variety of people will appreciate this book for its lyrical qualities, it will doubtlessly be of special value to Canadian music fans. Bidini explains, "Canadian music is becoming a force, but they (touring and music making) are shared experiences. If bands are having a rough time with rugged battles across the country, they can realize that they are not alone and

that there were bands before them." If not a book for Canadian music lovers, *On a Cold Road* proves to be the perfect appendage for fans of Dave's band, blending feelings and experiences in a snowcone of delight to supplement the Rheostatics' experience.

It is put best by Bidini who simply says, "I think it would illuminate the music, and illuminate the craft. I think it's a nice way to

support what we've done over the years, and to support something we're part of."

When asked for specific comments about the book, he simply shrugs his shoulders and says, "I dunno." Count on him to point out a bizarre detail, though. "I think it has a very nice spine. And the cover is really nice."

That's as unpretentious as a musician can get.



Dave Bidini read from his newest book at the Sidetrack Cafe last Tuesday.

Steven Sutankayo / THE GEMMA

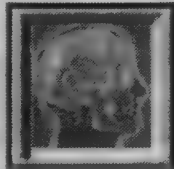
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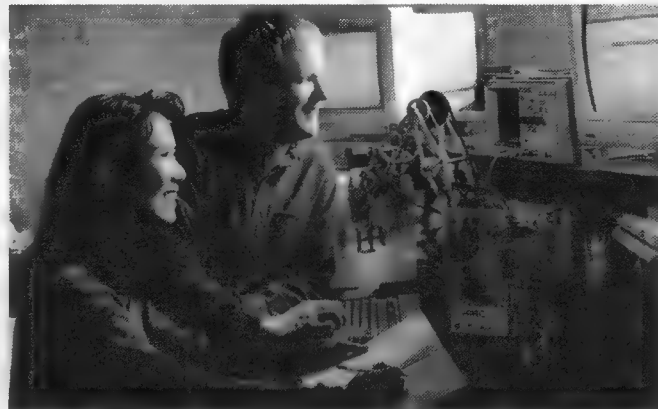
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The Pandas went undefeated at the CIAUs and they still finished fifth. Something really sucks.

Sarah Haddow / THE GATEWAY

Curtis Collicutt

SPORTS STAFF

The chilled bones of a hardcore field hockey crowd ached as the temperature dropped over the weekend.

The concession had brisk sales

of hot chocolate and coffee laced with Baileys as the spectators fought off the fall chill. Perhaps the cool autumn air is the one to blame for the tournament participants' inability to score.

This weekend, the University of Alberta hosted the Canadian

Interuniversity Athletic Union field hockey national championships. Many of the participants went home frustrated.

A lot of the frustration felt over the weekend can be attributed to the performance of the goalies, particularly one Ann Harada, goalie for the University of British Columbia Thunderbirds—the Canadian National team at the Commonwealth games.

Her stellar play in the tournament enabled the T-birds to win the gold medal and in doing so helped to eliminate the U of A Pandas.

"Ann Harada for UBC was superb ... [she was] technically proficient," said Pandas head coach Dru Marshall.

The Pandas were one of the first teams to run into the brick wall that Harada put up in her goal as they out shot the T-birds 17-0 yet still ended up in a zero-zero tie.

In the next game all the Pandas had to do was beat the University of New Brunswick. The frustration continued as the Pandas out shot UNB 25-0 and still came up empty in the scoring column. Unfortunately, the Pandas picked the wrong time of the year to go cold and, due to the two ties and the fact that they did not score a goal at all, the Pandas ended up

playing for fifth and sixth place.

The Pandas spent a large proportion of each game in the opponents' end of the field but failed in both games to come up with a goal.

"[The] goalie for UNB was lucky ... [she] managed to throw everything but the kitchen sink in front of the ball," Marshall said.

The Pandas found their ability to score in their final game of the season, and won the game 4-0.

"[We were] not going to be denied [a goal] ... in the tournament," Marshall said.

In the bronze medal match, UNB reverted to the luckless team they were supposed to be and lost hard to first ranked Toronto 5-0.

The two BC teams (both of which finished behind the Pandas in the Canada west division) fought for the gold in the final match of the tournament, with UBC narrowly beating Victoria 1-0, mostly thanks to the goal tending of Harada.

It was not a surprise to see UBC and Victoria in the finals. The Pandas, UBC and UVic had fought evenly all season long, and at the end of the regular season only two points separated all three teams.

What was a surprise—and a disappointment—the performance of the Alberta team. It took two games and 42 missed shots for the Pandas to mathematically eliminate them-

selves from the medal round.

The Pandas endured only one loss the entire season (including the national tournament) and yet they still ended up fifth in the nation.

But it was an interesting end to an interesting season for the Pandas. With four national team players joining the team late, a major question was whether or not the team would gel in time to perform at the level needed to win in the National tournament. It was apparent in the games this weekend that the team did not gel. While they had a plethora of shots, the quality of the shots was questionable.

Neither did they show the passing ability that the other, better performing teams (such as Victoria) showed. The Pandas looked unpolished.

Regardless of how the team finished in the National tournament, they still had a tremendous season. They finished first in the Canada West, something the University of Alberta has only done twice in the last 20 years, and they only lost one game the entire season.

With the talent they have coming back next year, we can be sure that they will score more than four goals in next year's nationals.

Bears eat 'Birds for dinner

Volleyball team defeats UBC in home opener

Denise Fernandes

SPORTS EDITOR

The Bears joined in the Halloween festivities and exorcised some demons of their own this weekend.

Coming off of two losses against the University of Saskatchewan Huskies last weekend, the University of Alberta Golden Bears volleyball team was an unorganized, error-riddled team. Oh, what a difference a week can make.

The Bears were hosting the University of British Columbia Thunderbirds in their home opener this weekend. And, unfortunately for the T-Birds, the Bears were out to prove what they believe they are capable of doing as a team.

They trashed UBC Friday night, taking less than 90 minutes to win the match in three sets. The Bears were in complete control of all three sets, taking a commanding 9-point lead in the second set before the T-Birds could put their first point on the board.

"We felt like we had to prove something because we really haven't played well yet," said Golden Bear Scott Emslie after the victory on Friday night.

Although the outcome was the same, the second match was slightly different. The Bears still won three straight sets but the victory took nearly two-and-a-half

hours. UBC also won the first set, and came very close in the others, making the match that much more interesting.

"This weekend was a big step from last week, we played a lot better and had a lot more communication," said Bear Brian Pahl. "The big difference [Saturday] was their

Alberta Golden Bears
VS
British Columbia Thunderbirds

3-0
(15-7, 15-2, 15-13)

Alberta Golden Bears
VS
British Columbia Thunderbirds

3-1
(11-15, 15-2, 15-9, 15-8)

play because they played a lot stronger ... we came out a little flat in the first game."

"It took [us] awhile to adjust [on Saturday]. [In the first set] we came down and met them at [their level of play] and as opposed to playing our game ... the bottom line is that we came back and won," said Golden Bear Anthony Fenton,



Golden Bear Murray Grapentine (16) goes in for the kill.

Alan Wharmby / THE GATEWAY

playing for the first time this season. The return of the fourth-year power was a huge bonus for the Bears. Fenton, who rolled his ankle in training camp, was solid on the court.

"[The ankle] didn't feel 100 per cent but it's getting there. It's good to be back on the court," Fenton said.

This weekend, there were two different Bears volleyball teams. Friday night, they were a perfect volleyball team. They cut down on their service errors, their blocking was on, and they played as a unit.

Saturday, things were a little different. Their service errors were

still down, but the team did not come out of the gate as fired up as they had the night before. Even though the first set was close, the Bears play was chaotic and chop-

[In the first set] we didn't to play to win, we played not to lose.

— Peter Findlay, setter, Bears Volleyball

py. Fortunately, it went up hill from there. One thing that was evident Saturday night, is when the Bears work together they can accomplish

whatever they put their minds to.

"[In the first set] we were tentative and you can't play that way. We kind of thought it was going to happen instead of going after it ... we didn't to play to win, we played not to lose," said Bears setter Peter Findlay. Findlay was exceptional for the Bears this weekend, posting 8 blocks and 12 digs.

"[UBC] played a lot better tonight. Tonight they ... put a bit more pressure on us. It was good to see that the guys could step up to the challenge," said Bear Murray Grapentine. "It was really important for us to come in and get some wins under our belts. It would have been a big battle for us to start the season out at 0 and 4."

It is still too early in the season to call the Bears contenders. With any young team, the momentum can shift at any given time. What they demonstrated this weekend is that they can play with the big teams. Sure, they still made mistakes that veterans wouldn't normally make. And yes, they looked disorganized at times. But for every missed ball, players would come right back with great blocks and huge digs to shift the momentum right back in their favour.

Nobody said it was going to be an easy year for the Bears, but if they keep playing like they did this weekend, it should make for an interesting volleyball season.

Hard-nosed Pandas



Danielle Stewart (left) and Cheri Lansdown admire the Pandas 1998 CIAU championship banner.

C. L. Couldwell / THE GATEWAY

Bryan Lee
SPORTS STAFF

Have you ever played paper-rock-scissors? Ever wonder why paper beats rock? Well, through

strength as a whole and components working together, paper covers rock.

This half-witted analogy is a perfect example of how the underdog University of Alberta Pandas volleyball team beat the number one ranked University of British

Columbia Thunderbirds this past weekend. The Pandas took both matches, each of which lasted five sets.

The kickoff to the regular season started with a tribute to the old. Shandra Doran, Cheri Lansdown, and Danielle Stewart were on hand to unveil the Canadian Inter-university Athletic Union championship banner from last year.

"When they [raised the banner], you're so focussed on the game that you don't even think about it," Maria Wahlstrom, a first-year starter from Sweden, commented.

The match started poorly with UBC taking an early 6-0 lead, but the Pandas fought back to take the first set 15-9. The match proceeded to be a very competitive seesaw match-up with the Pandas and T-birds exchanging the next three sets (11-15, 15-9, 10-15).

The Pandas capitalized on some early mistakes made by UBC, but overall, both teams played very well and it was obvious right from the start that both teams were evenly matched. However, the Pandas, sparked by the improved play of Christy Torgerson near the end, prevailed with a tension-filled 15-11 victory.

"Defence was everything," head coach Laurie Eisler remarked.

"What was most impressive was what we asked them to do, as far as game plan in our defence, they did."

The Pandas played like a complete team. They got big offensive performances from Jenny Cartmell and Maria Wahlstrom, along with great defensive play from Susie and Heather Buckmaster.

Although it was difficult to repro-

Alberta Pandas
vs
British Columbia Thunderbirds

3 — 2
(15 — 9, 11 — 15, 15 — 9, 10 — 15, 15 — 11)

Alberta Pandas
vs
British Columbia Thunderbirds

3 — 2
(16 — 14, 11 — 15, 15 — 12, 4 — 15, 15 — 9)

duce the same level of solid play as Friday, spurred by the strong play of Cartmell, the Pandas came out on top once again on Saturday. They won 3-2 in another closely contested match-up.

"I think she put together two of the best back-to-back matches I've ever seen her play," Eisler commented on Cartmell, who received an honourable mention as Canada West player of the week.

This weekend's victories were key for the Pandas. They went into the games ranked third in Canada, behind only the Thunderbirds and the University of Manitoba Bisons. There is no doubt that ranking will almost certainly improve, but more importantly, the team stepped up big when they needed to against a much more experienced UBC team.

"It's a great start to our season, but it's not the world championship," Eisler commented.

Despite the youth of this team, the players also share much similar reactions towards the victory over UBC.

"It's the first game of the season. It's an important win, just as any other game, but it's not like we won the nationals," Christy Torgerson explained, showing some definite veteran attitude on such a young team.

The Pandas played solid this weekend, and if they show similar performances where they play hard from start to finish, they should have no problem contending for a fifth straight national title.

Ending on a good note

Football team knocks Dinos out of the playoffs

Nathaniel Fairbairn
EDITOR-IN-CHIEF

At around this time last week, Golden Bears quarterback Jeff Schellenberg was talking about

Unfortunately, the Bears, who are 3-1 in their last four games and possibly the hottest team in the conference right now, have no chance of securing a playoff birth in the Canada West playoffs.

Head Coach Tom Wilkinson, when asked how he felt about his

attempt).

A missed field goal by Bears David Hoy that ended in a single at 7:16, and a successful field goal by Wojcichowsky at 13:49 put the game out of Calgary's reach. The Dinos made it close with a last second touchdown, but it was too little, too late: the day belonged to the Bears.

Key in the victory was the Bears defensive play; they forced six turnovers, which included four interceptions. Alberta defensive back Dustin Edwards captured the Canada West defensive Player of the Week award for his spectacular play against the Dinos this weekend. He made six tackles, two interceptions, a sack, and recovered one fumble against Calgary.

It's too bad that this great play is too late in the season to really affect anything—the best the Bears can manage now is third place if

Alberta Golden Bears
vs
Calgary Dinos

23 — 20

Obviously, we'd like to be in the playoffs, but I'm certainly not disappointed that we're finally playing the way that we're capable of playing.

— Tom Wilkinson, Head Coach, Bears Football

kicking Calgary where it hurts. If Calgary didn't win its next game, then they would be out of contention with UBC for a birth against Saskatchewan in the Western

We're playing the way that we would like for the Golden Bears to play all of the time.

— Tom Wilkinson

team's recent excellent play, said "I don't feel any different than I did ... a month ago. I thought then that we were capable of going out and beating anybody we played."

"Obviously, we'd like to be in the playoffs, but I'm certainly not disappointed that we're finally playing the way that we're capable of playing."

The Bears, who went into the game with a record of 1-7 at Calgary since 1990, only managed to put two field goals on the board in first three quarters. They trailed going into the fourth by a score of 12-6.

The fourth quarter, however, saw an offensive eruption early when Nathan Connors made a short four-yard run into the Dinos endzone. Mark Wojcichowsky's successful convert had the Bears leading 13-12 at 2:01 of the quarter. A scant 56 seconds later, Connor again jogged into enemy territory to make the score 19-12 (which it stayed, as Wojcichowsky somehow managed to miss on the subsequent convert

they beat Manitoba on this weekend—but coach Wilkinson is not upset, preferring to look to the future instead. "This season only goes for one more week, because we're not in the playoffs," he said, "but this program will hopefully go on for many years."

"We're playing the way that we would like for the Golden Bears to play all of the time."

Bears grind out victory

Darcy Anderson
SPORTS STAFF

The Golden Bears basketball team was indeed golden thisweek-end as it walked away with first place honours at the Laurentian Invitational in Sudbury, Ontario.

The University of Alberta went undefeated in the tournament, knocking off two top-ten ranked teams in the process.

Bears head coach, Don Horwood was extremely pleased with the group effort his troops put forth.

"It was a team performance. We had good performances from a lot of people."

Alberta opened the tournament with an 89-80 win over the eighth ranked University of Western Ontario Mustangs. While they maintained a ten-point lead for virtually the entire game, Horwood never felt truly relaxed.

"It was a game that was never completely under control," he explained.

On Saturday, they faced the host Laurentian University Voyageurs. The fifth ranked Voyageurs took the Bears to overtime, before finally succumbing by a score of 87-80. Nick Maglisceau was the top scorer in the contest, with 24 points.

Horwood felt his team was somewhat inconsistent in their performance against the home team.

"We really didn't play particularly well," Horwood explained. "We did at times, but not overall."

By virtue of their wins over Western and Laurentian, in combination with the Lakehead University Nor'Westers two losses to those same teams, Alberta was assured of a first place finish. However, the Bears were determined to keep the Nor'Westers from blemishing their weekend record.

"We wanted to make sure we won all of our games," Horwood explained.

Lakehead came out like gang-busters in the first half, taking a seven point lead into the locker room at half-time. Horwood predicted they would be ready to play after losing to the U of A the previous weekend in Brandon, and he was right.

"[We] came back with a really strong second half and held them to 30 points and eventually pulled away," the coach commented.

The final score was an 81-68 victory for Alberta. Third year guard, Chris Horwood was the player of the game with 16 points, many of which came in the second half, when the game was on the line.

"Chris had 40 points for the weekend. It was definitely his best weekend in a Golden Bears uniform."

Golden Bear Nick Maglisceau was named tournament MVP after recording strong performances throughout the weekend. Forward Ryan Baldry was also recognized, with tournament all-star status.

Horwood is quite happy with the way his team is progressing thus far in the exhibition season. "We've actually had a very good pre-season. We're feeling pretty good right now."

The Bears possess a record of eight wins and one loss in the pre-season to this point, with all of the games having been played on the road.

"We've played nine games now and they've all been on the road, that's not easy to do," Horwood said.

The Golden Bears finally get a chance to get some home-court experience under their belt this weekend, as they host the Golden Bear Invitational, November 5-7 in the U of A main gym.

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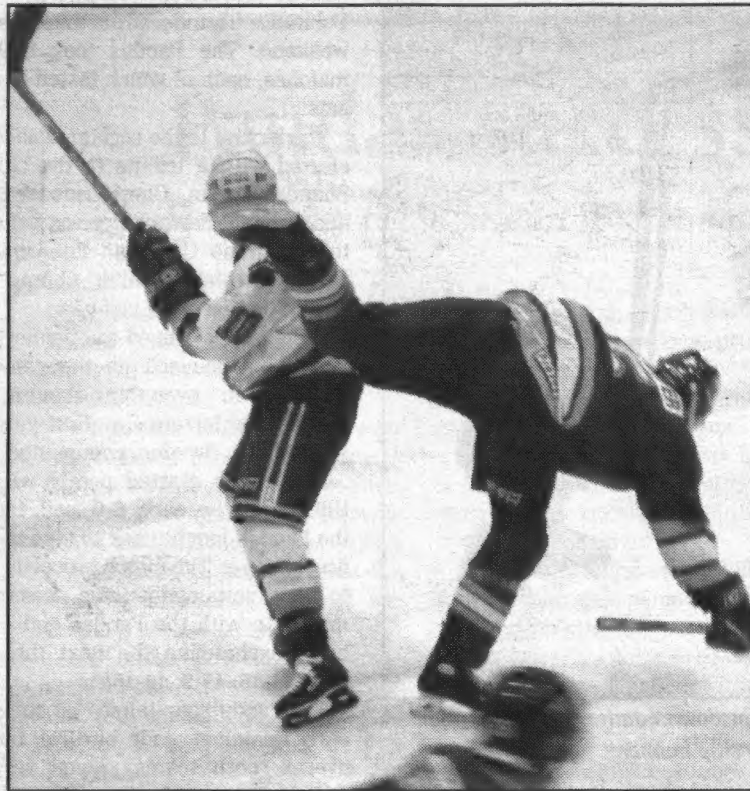
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Bears overpower 'Horns

17 goals propel Alberta to first place in West Conference



Golden Bear Mark Hurley (10) pushes this Lethbridge player aside to chase down the puck.

Jason McCrank / THE GATEWAY

Barrie Tanner
 SPORTS STAFF

Lethbridge stepped onto the ice at the Clare Drake arena last Friday ranked the same as the Bears in Canada West play (3-1-0). They left Saturday night with four points less and a whole lot of shaking heads.

Friday's game started with each team putting one up within the first five minutes, but it was all Bears after that. With just over 2 minutes left in the first, Russ Hewson potted the Bears fifth goal of the night, leaving them with a commanding 5-1 lead that put the Lethbridge goalie over the edge.

Frustrated, he attacked Hewson with his blocker. Push came to shove, leaving the goalie with a concussion and Hewson with a match penalty.

This incident seemed to light a fire under the Pronghorns as they scored early in the second, but were still in a 5-2 hole, one that the Bears dug even deeper by scoring seven more goals before the end of the game (to Lethbridge's 2) for a final score of 12-4.

"It was a disaster," said Pronghorn rookie coach Doug Irwin. "We had a total lack of team effort."

Not to mention a total lack of team defense. The Lethbridge blue-liners dressed up as the invisible men for Halloween, deserting their netminder more than once.

The second game saw the Bears take a 2-1 lead after the first with a bomb from Doug Strobl and a one-timer from veteran Cam Danyluk. By the end of the second, the Pronghorns had tied the game 3-3, the closest they would come to a win all weekend. The Bears potted two more and the Pronghorns only one with their goalie pulled and 26 seconds on the clock. Too little too late. The Bears finished the series with 17 goals scored for and 8 against.

But Mark Hurley points out that, despite the score, the team wasn't all that easy to beat.

"[The Lethbridge players] are

always tying you up," said Hurley. "There's someone with you all the time".

And that makes it frustrating for guys like Hurley and Mike Thompson, who like open ice to work their magic.

"They're a real clutch and grab team," agreed Thompson, who received an honorable mention for CIAU Athlete of the Week. But the Pronghorns couldn't clutch or grab a victory last weekend, thanks to players like Thompson who worked through the adversity.

"We played focused [Friday night] and buried our chances,"

[The Lethbridge players] are always tying you up. There's someone with you all the time.

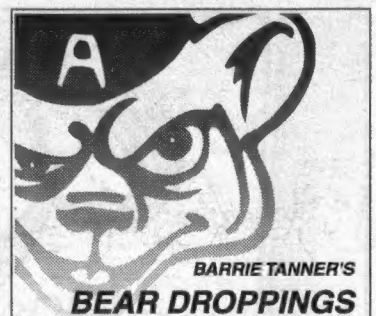
— Mark Hurley, Forward, Bears Hockey

said the team captain. "We had the same kind of chances [Saturday night] ... but we didn't [bury them all]".

Backup pipe guard Greg Tooke was happy with the weekend, especially Friday's crushing.

"We really came out flying the whole game," said the skilled tender. "It's great to get the sweep."

All-Canadian goalie Dale Masson was happy too, but acknowledges



FRIDAY

12 — 4

OFFENCE 9
 DEFENCE 6
 GOALTENDING 7
 SPECIAL TEAMS 6

With 12 goals, the team offense was obviously on fire Friday, but 4 goals against on only 22 shots is more than the Golden Bears are used to taking. Special teams didn't really stand out tonight, either. Game star had to be Russ Hewson who put up two before being ejected at the end of the first.

SATURDAY

5 — 4

OFFENCE 7
 DEFENCE 6
 GOALTENDING 7
 SPECIAL TEAMS 7

Only five goals on roughly the same number of shots, the Bears had a tougher time burying their chances Saturday but will take the win over a kick in the ass any day. Defense and goaltending were marginally better, but 4 goals against on only 26 shots is still too many GA's in this league. One big improvement was special teams, most notably the powerplay.

that a lot of work needs to be done before the Bears can truly say they are the best in the west.

"[This weekend] helped us find where our weaknesses are," said Masson. "It's good...to identify them".

Puck puncher Russ Hewson was not playing Saturday night due to his altercation with the Lethbridge goalie at Friday's game and watched his team from the stands, a tough feat for a guy used to being in the play.

"[The Bears] really gutted it out .. [it wasn't] pretty, but [we] got the wins," Hewson said.

Canada West Hockey - Men's

West	GP	W	L	T	F	A	P
Alberta	6	5	1	0	37	17	10
Lethbridge	6	3	3	0	22	30	6
Calgary	6	2	3	1	20	25	5
British Columbia	6	2	4	0	17	22	4
East	GP	W	L	T	F	A	P
Saskatchewan	6	6	0	0	40	10	12
Manitoba	6	2	3	1	10	24	5
Brandon	6	2	4	0	22	25	4
Regina	6	1	5	0	19	37	2

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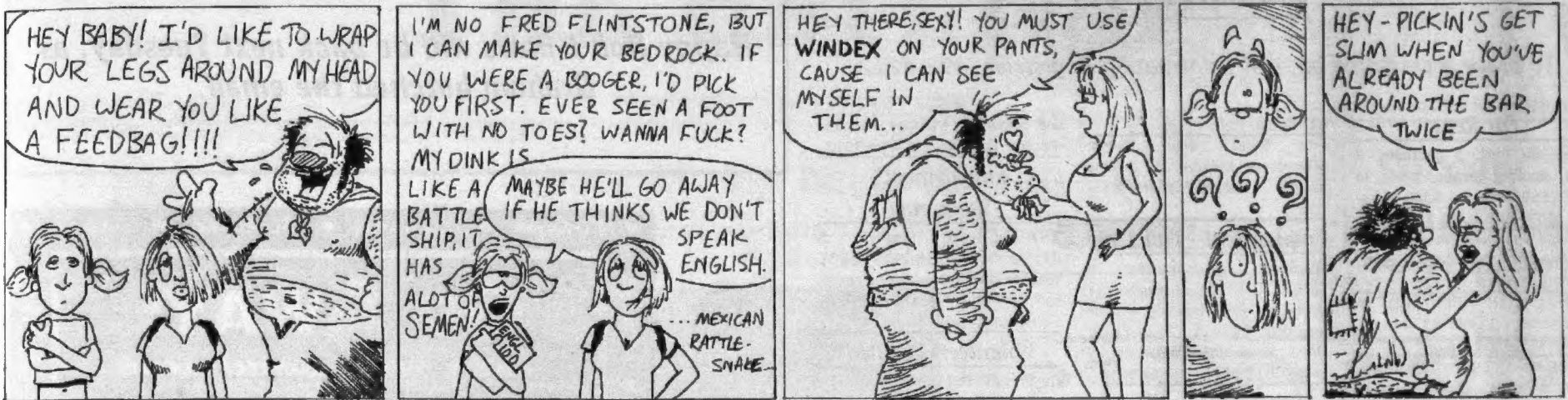
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Creative Work Search Strategies Sat., 14 Nov. 1998	Sun., 8 Nov. 1998 Sat., 21 Nov. 1998
Summer Work Search Sat., 28 Nov. 1998	Resume & Covering Letters for Education Students Sat., 7 Nov. 1998
Creating Resumes & Covering Letters Sat., 14 Nov. 1998	Sun., 8 Nov. 1998 Sat., 21 Nov. 1998
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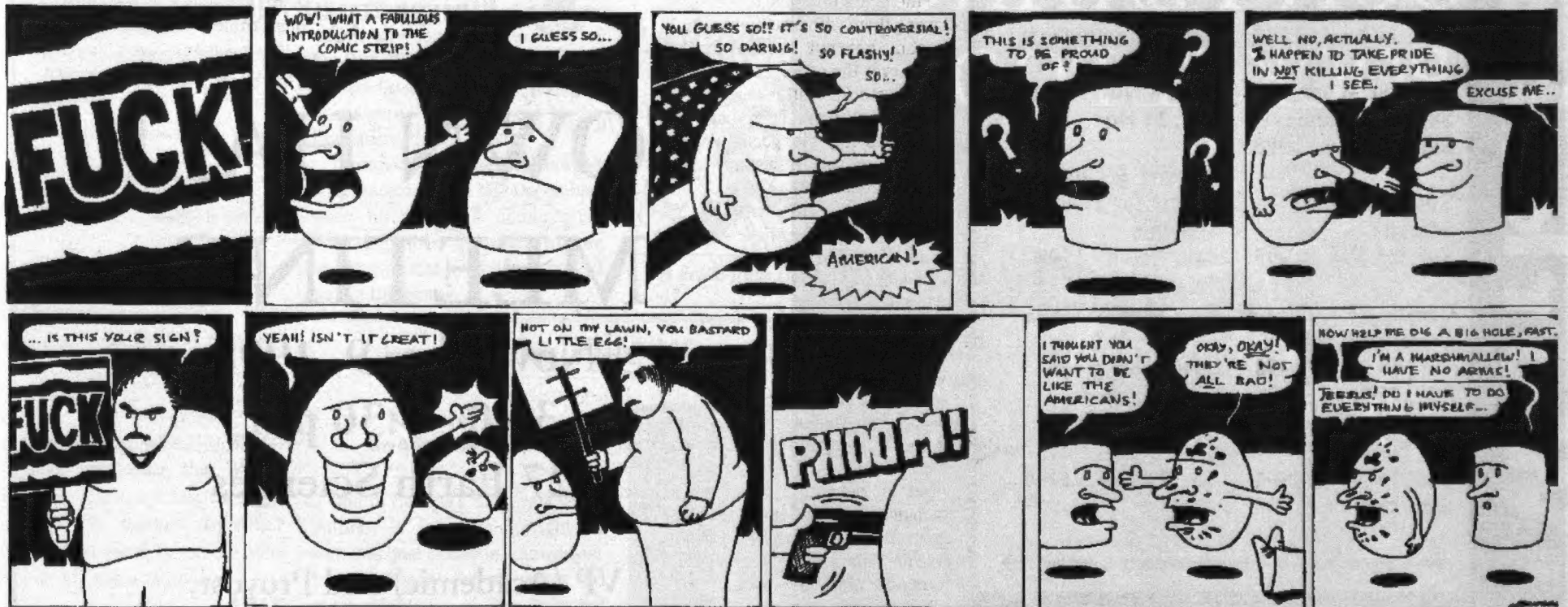
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Happy Bob Knows will be back next Tuesday, as Graham botched the email.

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Go AWAY!

Study, work or volunteer abroad


Attend a 50 minute information session and discover tons of international opportunities!

WHERE

International Centre
172 HUB International
(sidewalk level at 9101)

WHEN

Wednesday, November 4 at 10:00 a.m.
Tuesday, November 10 at 9:30 a.m.
Monday, November 16 at 1:00 p.m.
Monday, January 18 at 12:00 p.m.
Tuesday, January 19 at 9:30 a.m.
Wednesday, January 20 at 10:00 a.m.
Thursday, January 21 at 6:00 p.m.



University of Alberta
International Centre

QUIT PLAYING POCKET POOL



HEAD UP
TO THE 'BILLY'

THE BILLIARD CLUB
105 STREET & WHYTE AVE

COME CHECK OUT OUR NEW RENOVATIONS



University of Alberta

TOWN HALL MEETING

November 9, 1998

3:30 - 5:30 pm

327 Earth Sciences

VP (Academic) and Provost, Doug Oworm, and VP (Finance and Administration) Glenn Harris, will give a presentation on this year's budget situation and tuition. It will also be an opportunity for the campus community to provide input into the process.